Robert B. Driver

Corrado Rovaris

David B. Devan

Stephen A. Madva, Esq.

Opera Company of Philadelphia

ORCHESTRA AUDITIONS
Principal Viola
October 14, 2010

All candidates are asked to prepare the following:

Solo: The first movement of a major concerto or other solo piece displaying the player's proficiency and musicianship.

Excerpts:

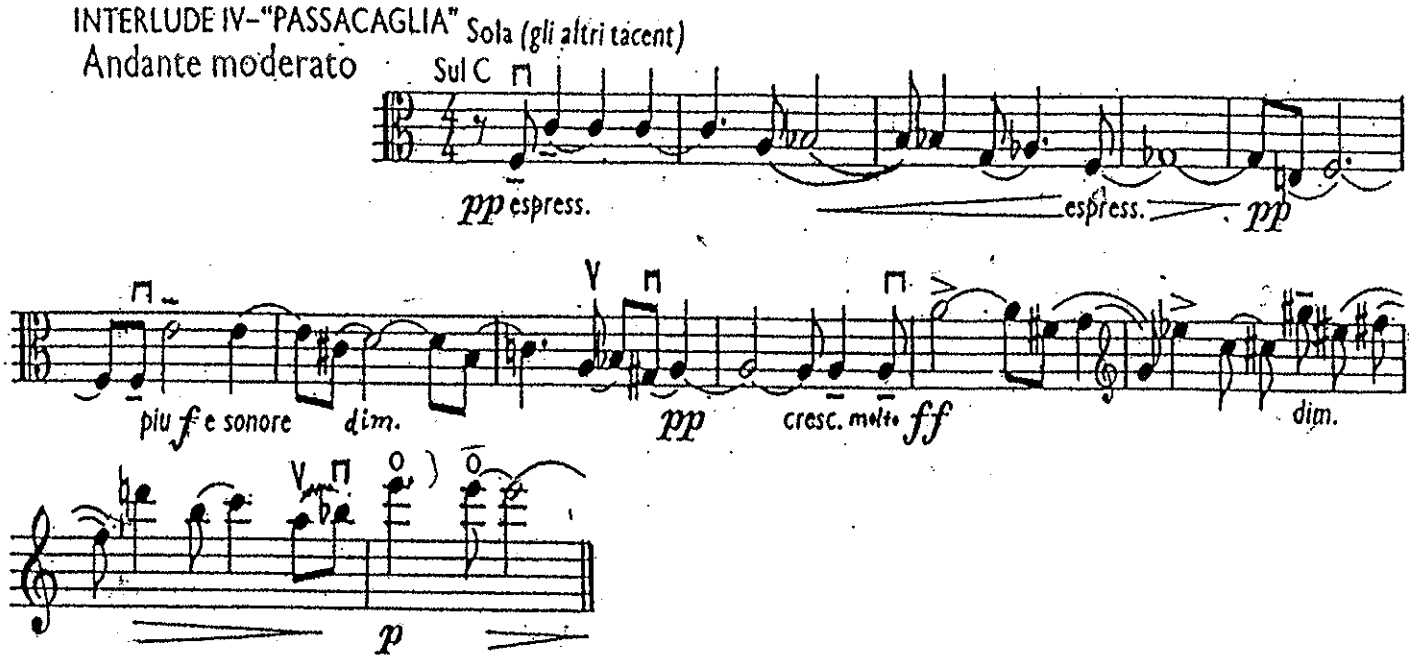
1.	Britten	Peter Grimes
2.	Puccini	Madama Butterfly, Act I
3.	Humperdinck	Hänsel und Gretel, Prelude to Act II
4.	R. Strauss	Salome, Rehearsal 327
5.	W.A. Mozart	Die Zauberflöte, Overture
6.	W.A. Mozart	Le nozze di Figaro, Act II
7.	Rossini	Il barbiere di Siviglia, Overture
8.	Bizet	Carmen
9.	Verdi	Falstaff, Act II
10.	Puccini	Turandot, Act I
11.	Humperdinck	Hänsel und Gretel, Act I
12.	Verdi	Aida, Act III
13.	R. Strauss	Salome, Rehearsal 317

An accompanist will be provided, or you may bring your own. Do not forget to bring the music for the piano accompaniment. Please arrive 20 minutes prior to your audition time. Several instrumentalists will be heard each hour. Audition order for the hour will be determined at your arrival time by drawing numbers. All auditions will be held behind a screen for anonymity. There will be warm-up space available.

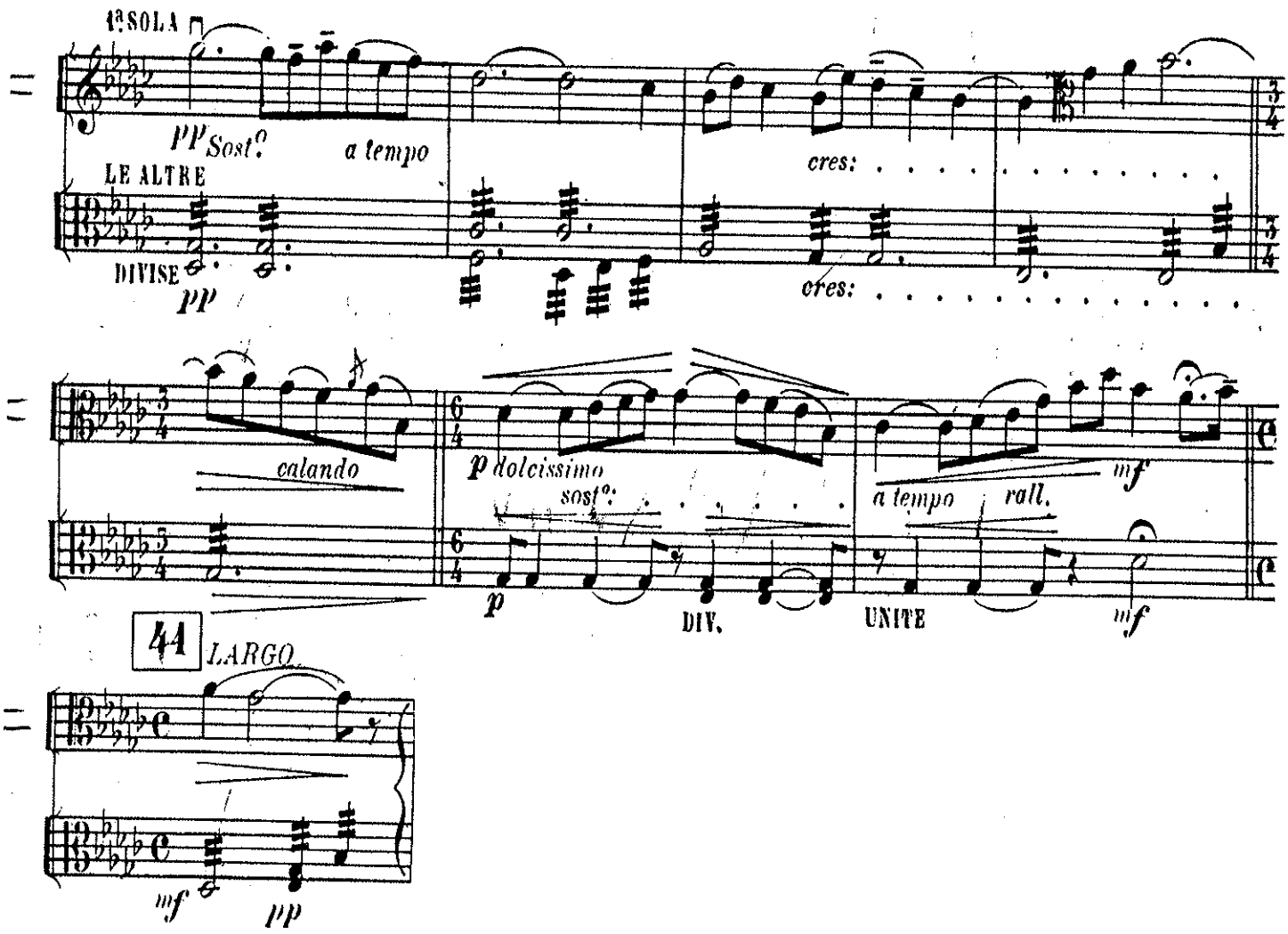
Audition Location: Academy of Music, Rehearsal Hall (1420 Locust Street). Please enter by the Academy of Music Stage Door.

1. Britten: Peter Grimes

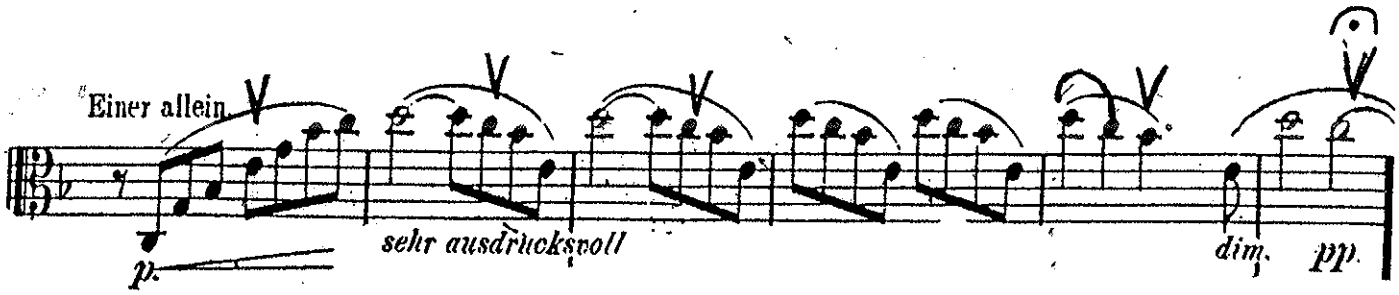
♩ = c. 56



2. Puccini: Madama Butterfly, Act I

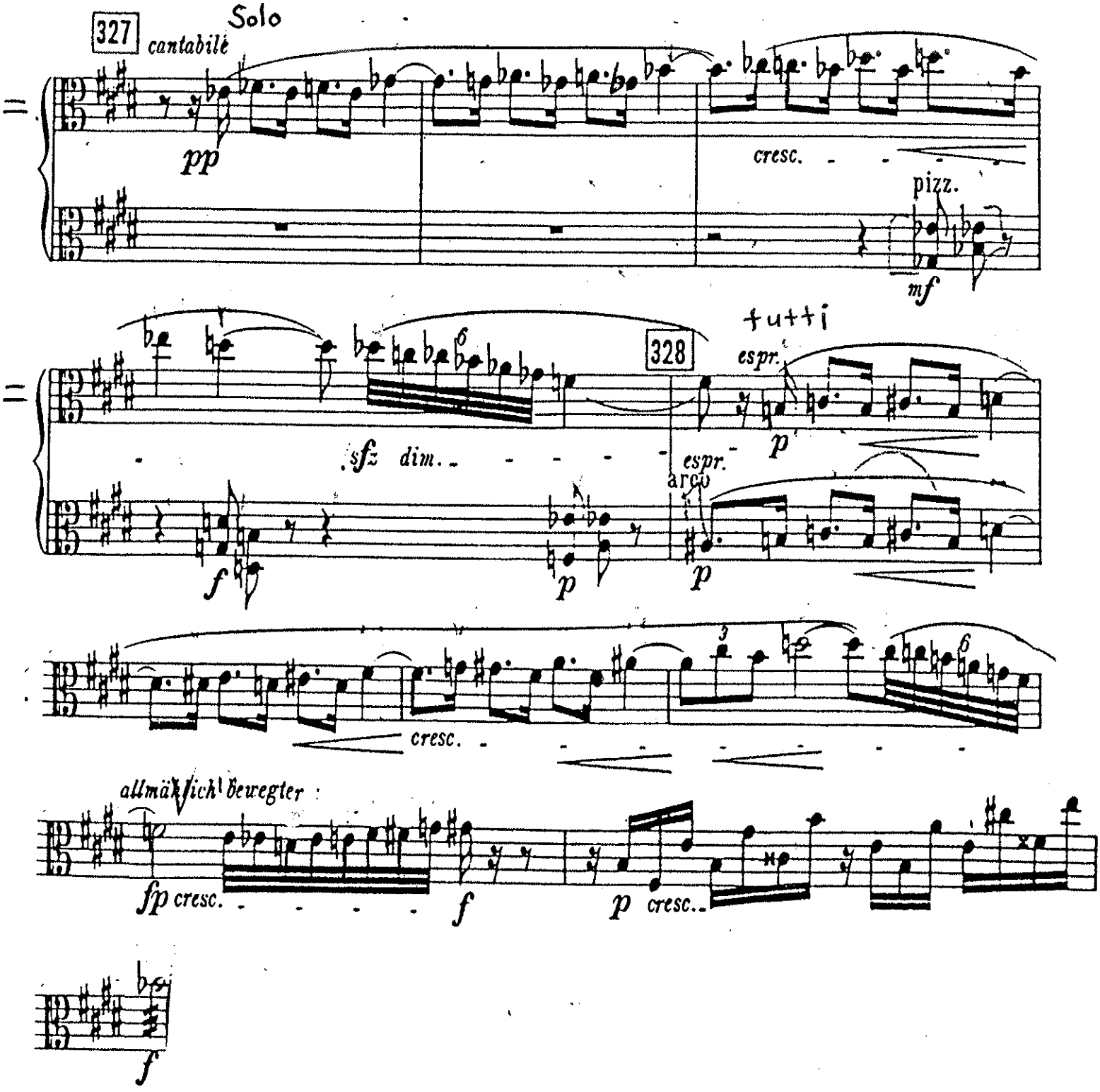


3. Humperdinck: Hänsel und Gretel, Prelude to Act II



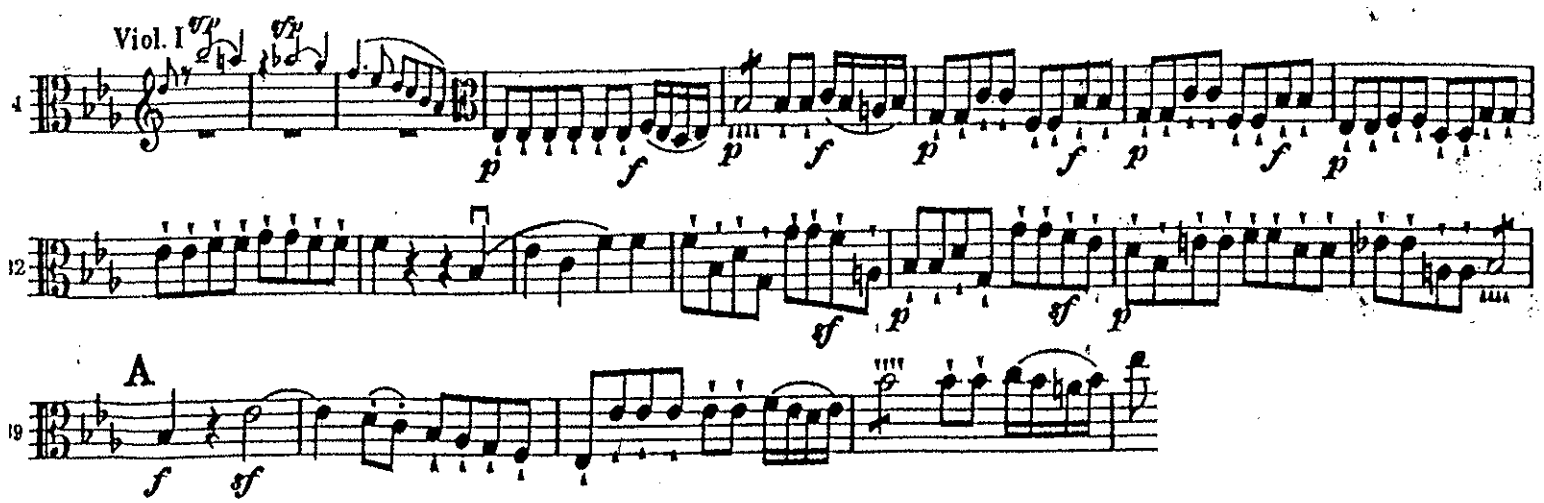
4. R. Strauss: Salome, Rehearsal 327

♩ = c. 72



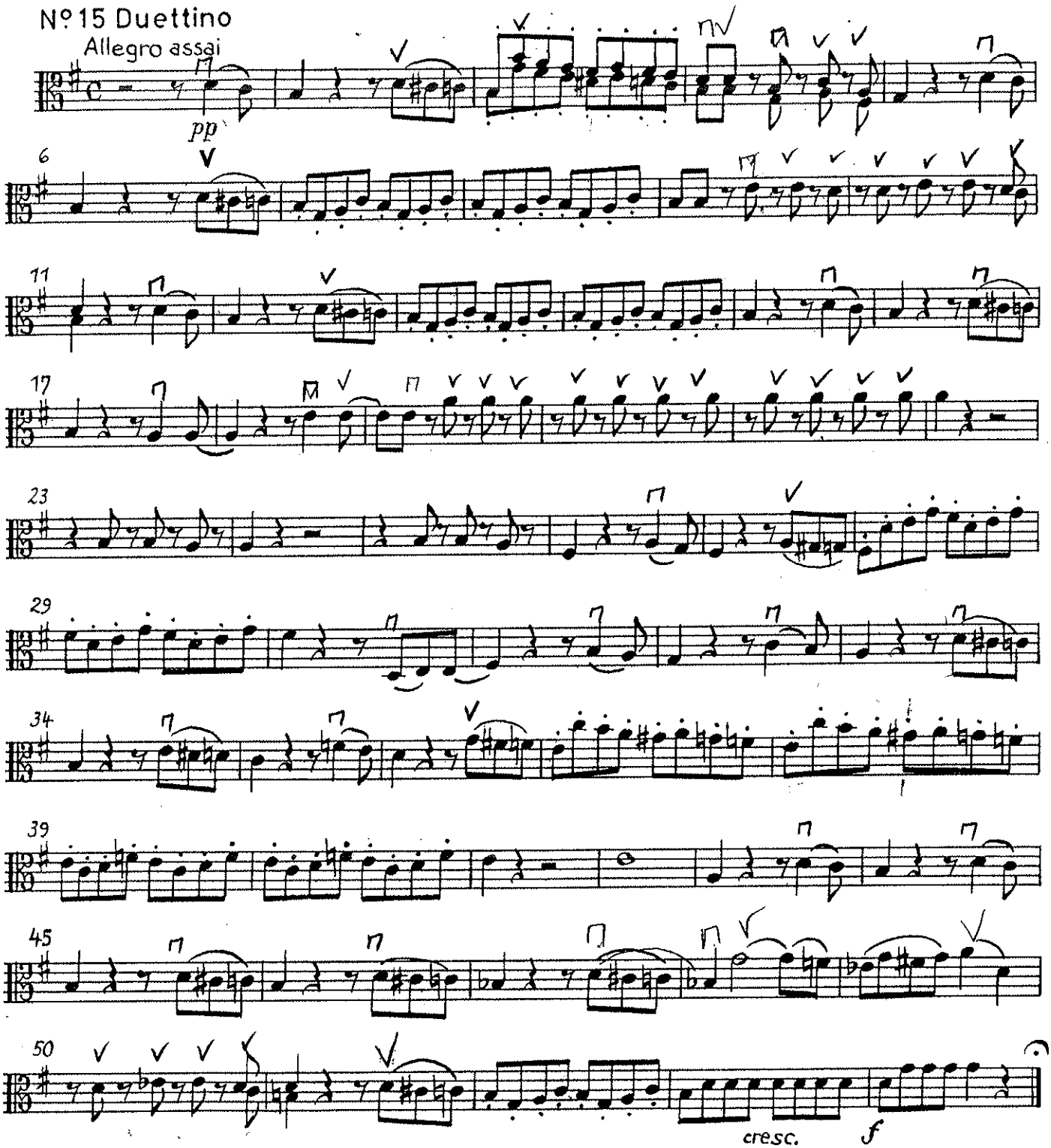
5. W.A. Mozart: Die Zauberflöte, Overture

♩ = c. 78



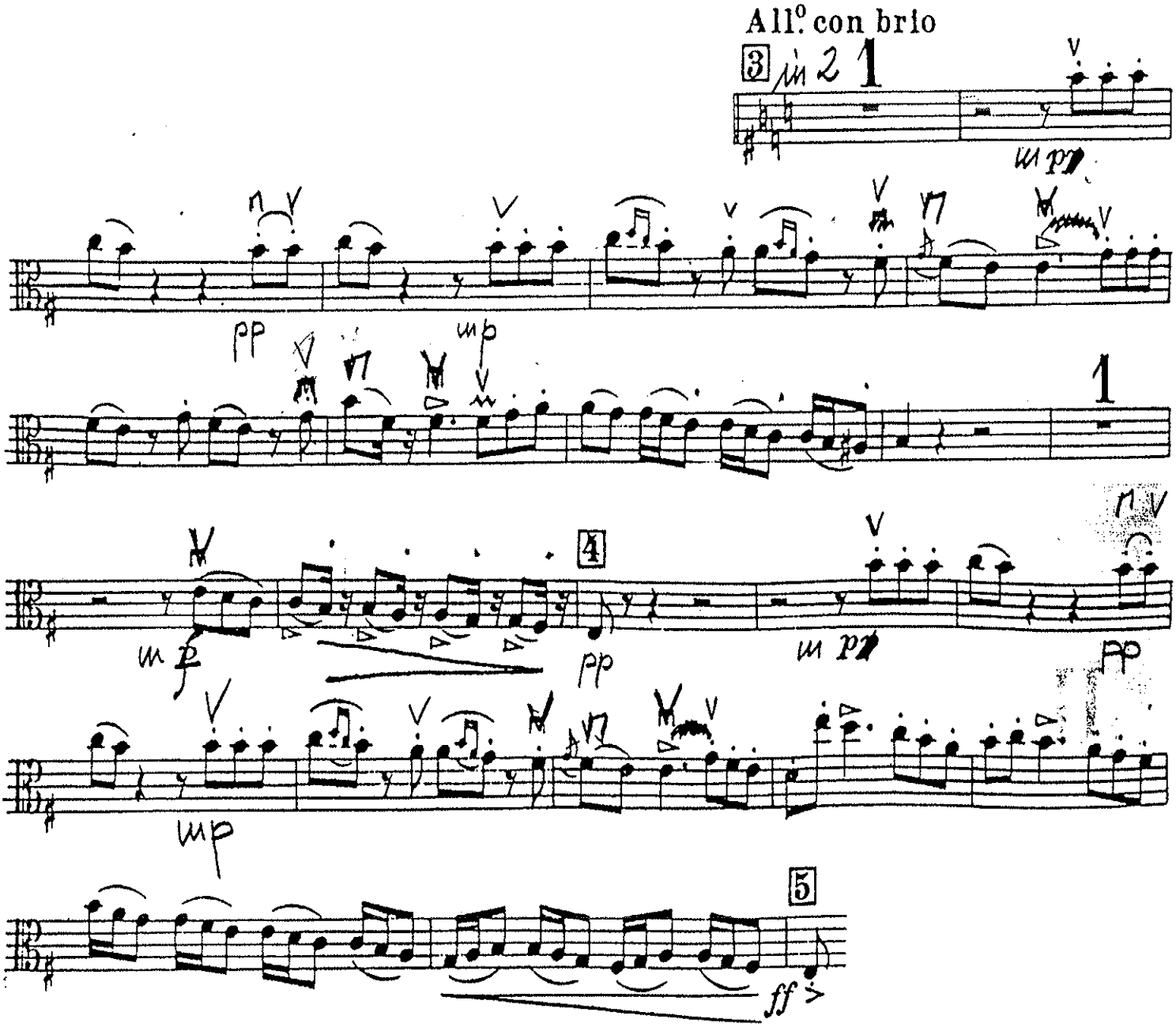
6. W.A. Mozart: Le nozze di Figaro, Act II

♩ = c. 98



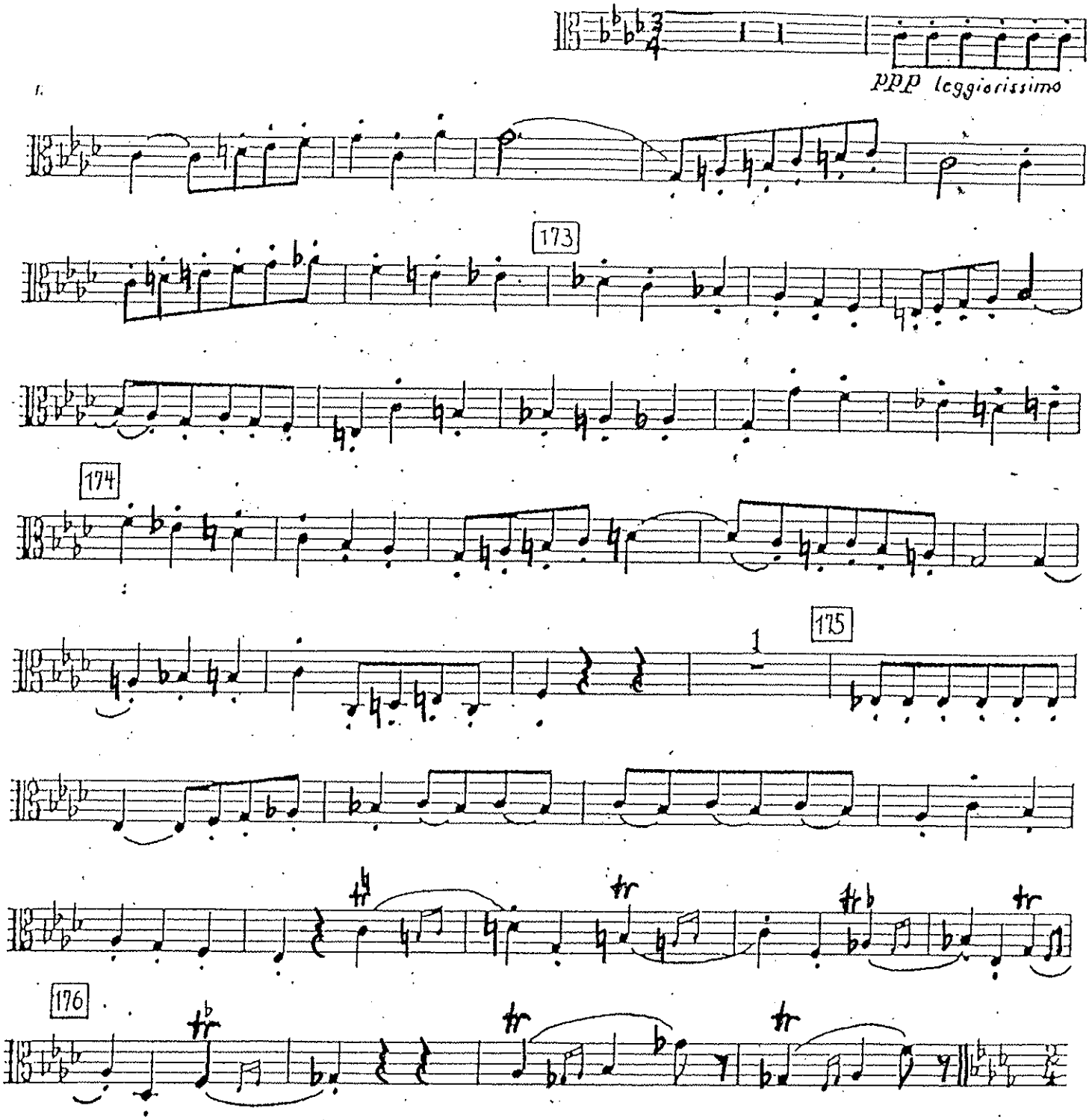
7. Rossini: Il barbiere di Siviglia, Overture

♩ = c. 84



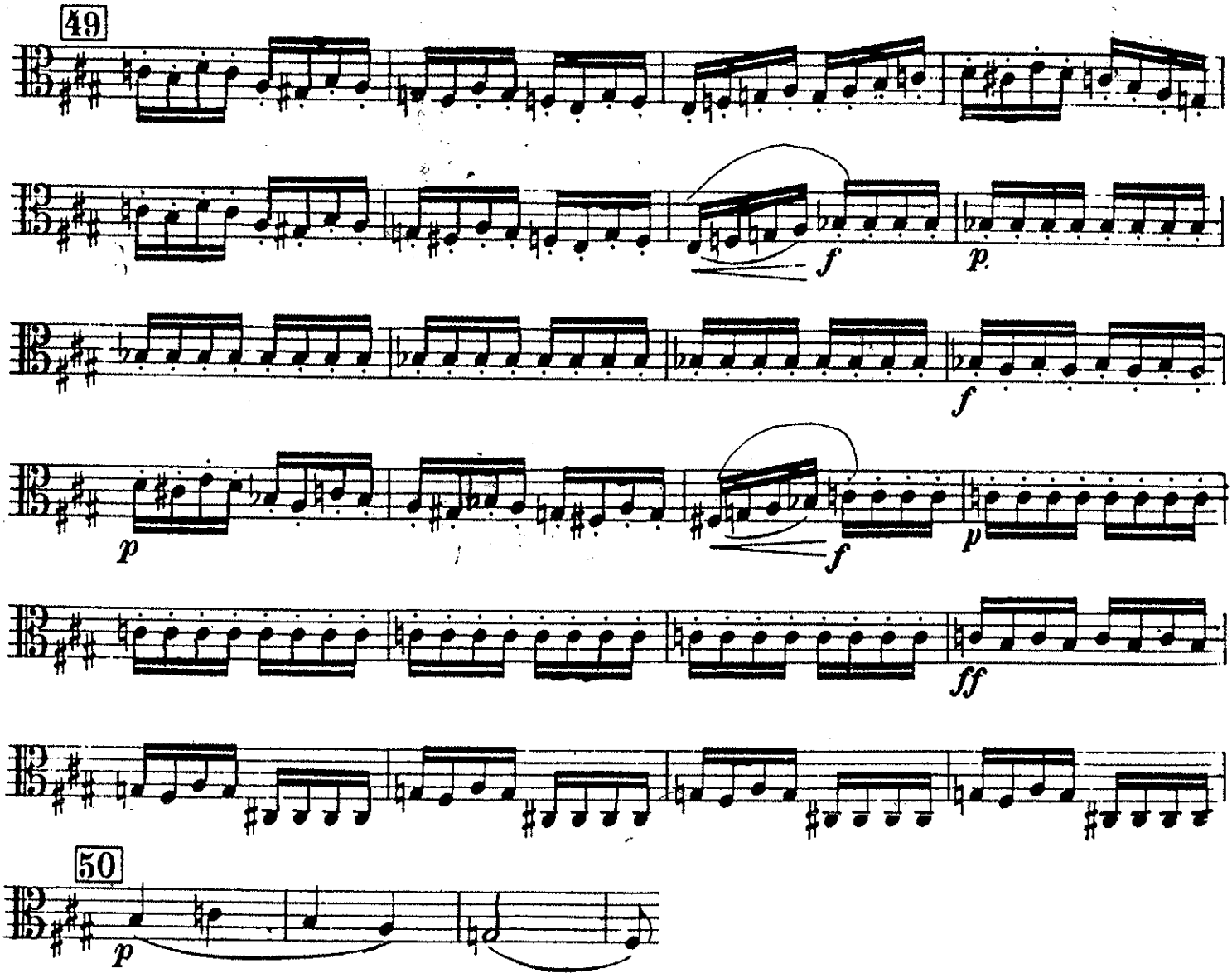
8. Bizet: Carmen , Act I

♩. = c. 67



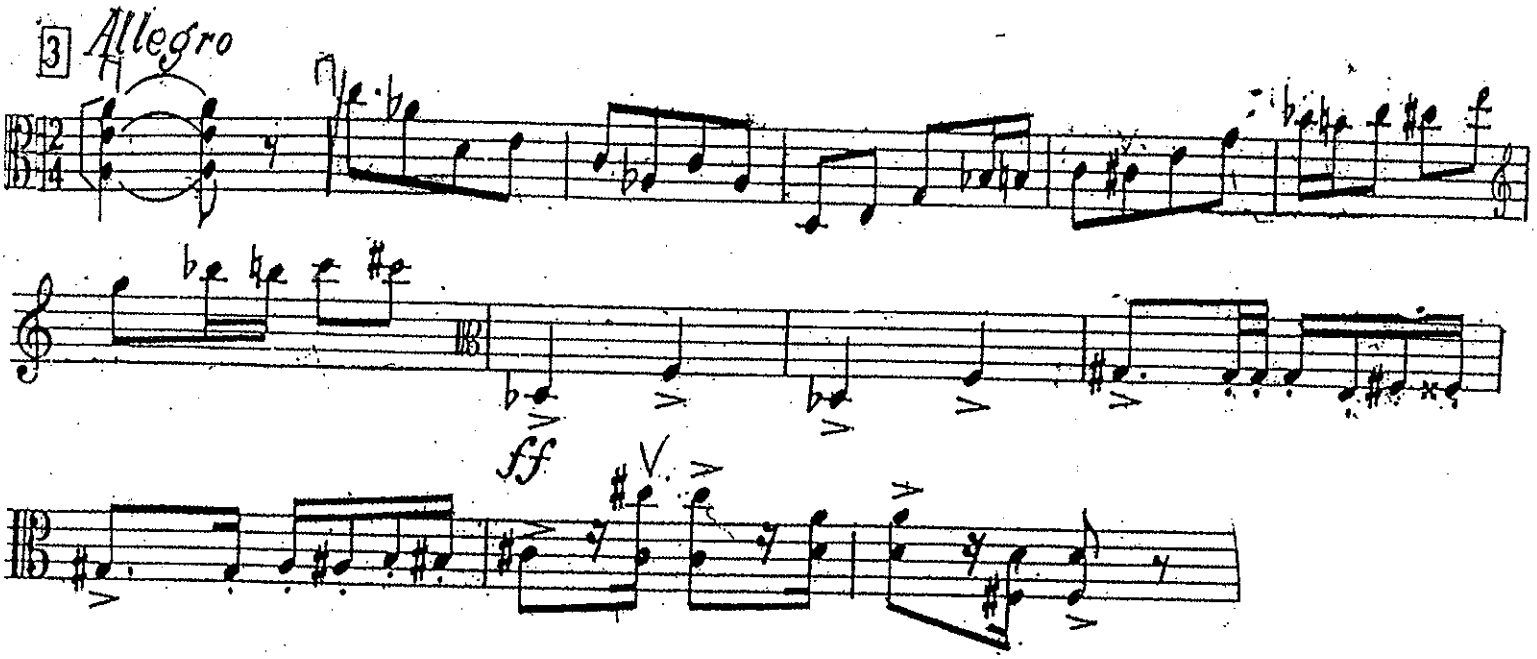
9. Verdi: Falstaff, Act II

♩ = c. 138



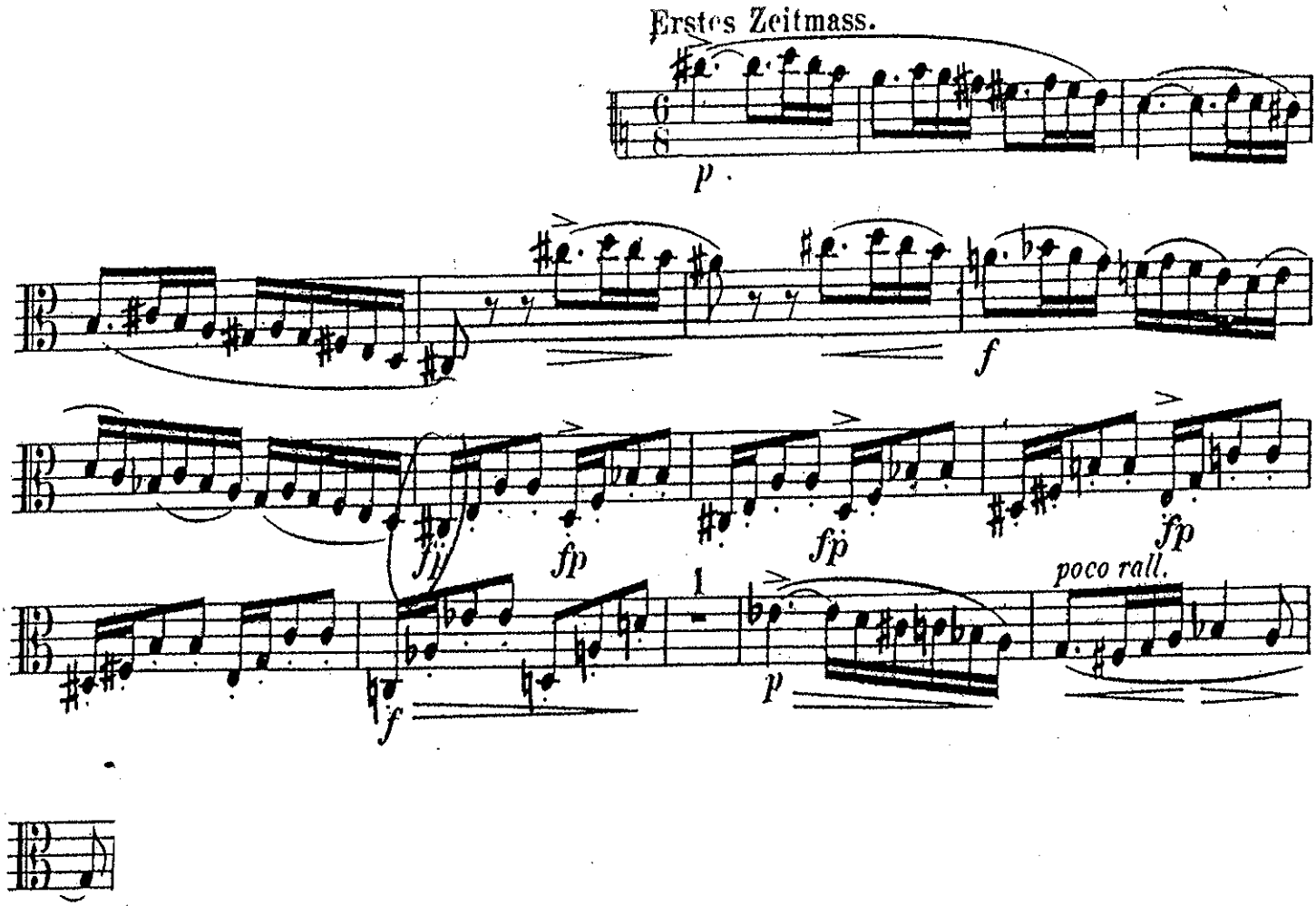
10. Puccini: Turandot, Act I

♩ = c. 124



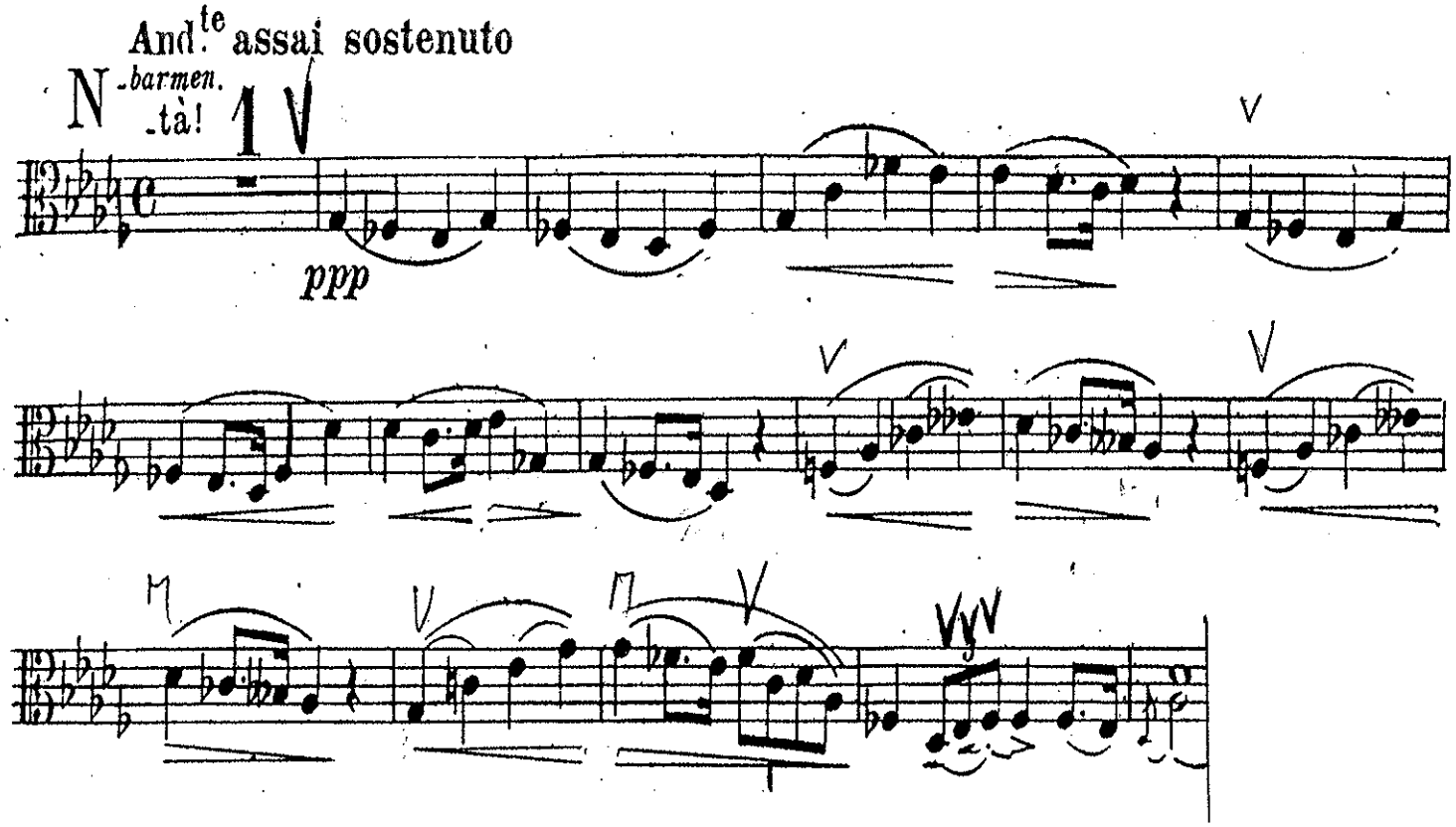
11. Humperdinck: Hänsel und Gretel, Act I

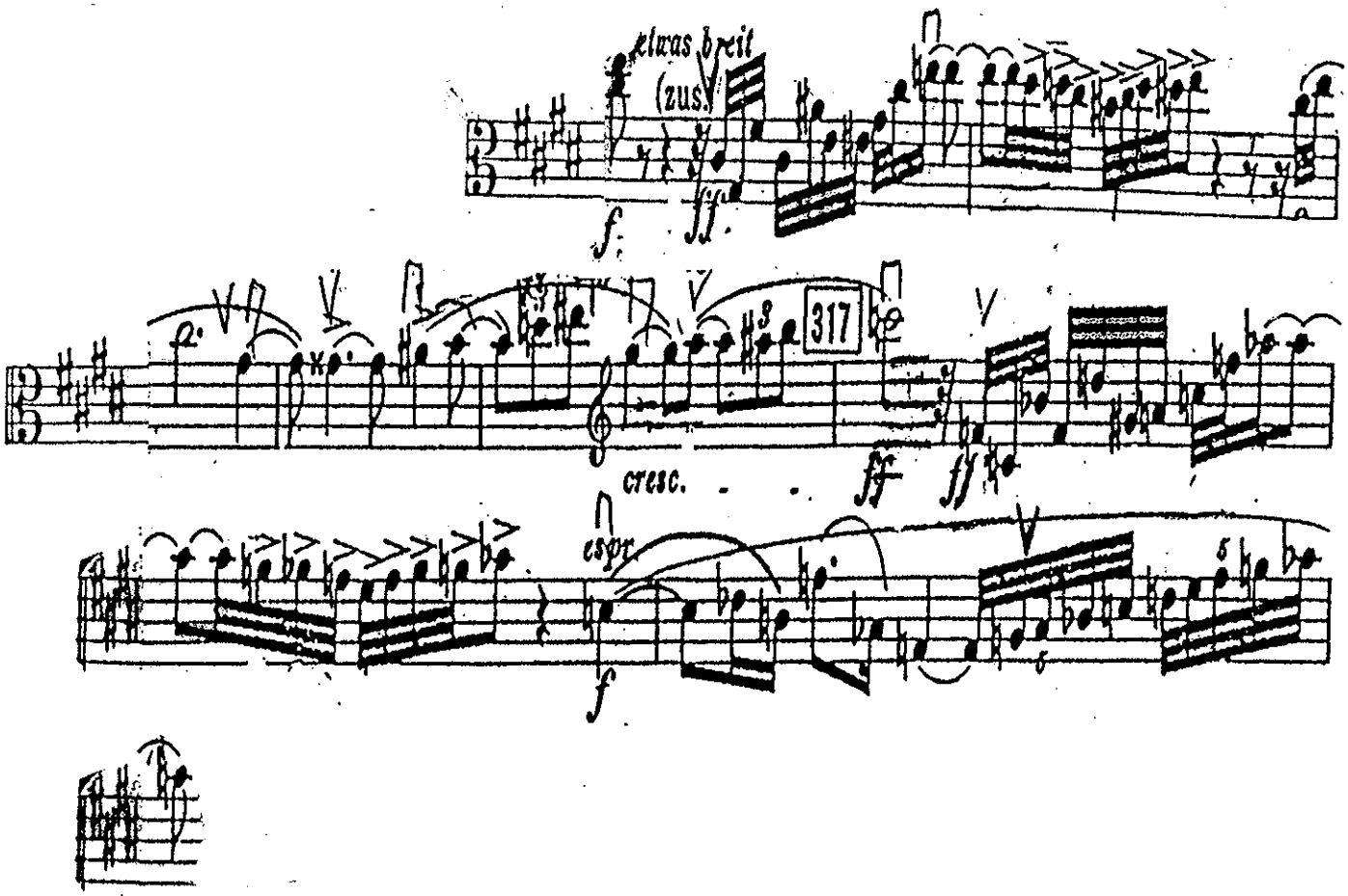
♩. = c. 70



12. Verdi: Aida, Act III

♩ = c. 75



13. R. Strauss: Salome, Rehearsal 317

♩ = c. 65