

MONTEVERDI BEECHER/MOSCOVITCH WAR STORIES





## SEPTEMBER 16–23, 2017 PHILADELPHIA MUSEUM OF ART

1. Tancredi (baritone Craig Verm) and Clorinda (mezzo- soprano Cecelia Hall) say goodbye in Monteverdi's <i>Il</i> <i>Combattimento di Tancredi e Clorinda</i> . Photo by Dominic M. Mercier
2. Daniel (baritone Craig Verm) and Sorrel (mezzo- soprano Cecelia Hall) struggle through their marriage, and the night, in Lembit Beecher's <i>I Have No Stories to</i> <i>Tell You</i> . Photo by Dominic M. Mercier
3. Daniel (baritone Craig Verm) and Sorrel (mezzo- soprano Cecelia Hall) struggle through their marriage, and the night, in Lembit Beecher's <i>I Have No Stories to</i> <i>Tell You</i> . Photo by Dominic M. Mercier
4. Daniel (baritone Craig Verm) and Sorrel (mezzo- soprano Cecelia Hall) struggle through their marriage, and the night, in Lembit Beecher's <i>I Have No Stories to</i> <i>Tell You</i> . Photo by Dominic M. Mercier



5. Composer Lembit Beecher's *I Have No Stories to Tell You* is performed in the Philadelphia Museum of Art's Great Stair Hall. Photo by Dominic M. Mercier

6. Sorrel (mezzo-soprano Cecelia Hall) is haunted by memories (Sarah Tucker, Rachel Calloway and Abigail Levis) in Lembit Beecher's *I Have No Stories to Tell You.* Photo by Dominic M. Mercier

7. Daniel (baritone Craig Verm) and Sorrel (mezzosoprano Cecelia Hall) struggle through their marriage, and the night, in Lembit Beecher's *I Have No Stories to Tell You*. Photo by Dominic M. Mercier

8. Sorrel (mezzo-soprano Cecelia Hall) flashes back to her time at war, and with her comrade Noah (tenor Samuel Levine). Photo by Dominic M. Mercier





14. Clorinda's (Cecelia Hall) true identity is revealed as she proceeds to die at the hands of her lover Tancredi (Craig Verm). Photo by Dave DiRentis