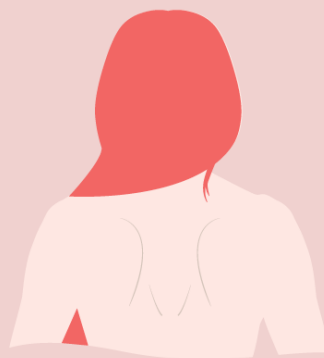





Opera  
Phila  
delphia

BENJAMIN  
**WRITTEN ON SKIN**

FEBRUARY 9-18, 2018  
ACADEMY OF MUSIC



Photos by Kelly & Massa for Opera Philadelphia

	<p>1. Third Angel (tenor Alasdair Kent), First Angel/ Boy (countertenor Anthony Roth Costanzo), and Second Angel (mezzo-soprano Krisztina Szabó) take the audience back 800 years and “snap back the dead to life.”</p>
	<p>2. The Boy (countertenor Anthony Roth Costanzo) shows his illuminated manuscripts to the Protector (baritone Mark Stone).</p>
	<p>3. The Boy (countertenor Anthony Roth Costanzo) in <i>Written on Skin</i>.</p>



4. Agnès (soprano Lauren Snouffer) visits the workshop of the Boy (countertenor Anthony Roth Costanzo) to learn “how a book is made.”



5. The Boy (countertenor Anthony Roth Costanzo) in his workshop.



6. Agnès (soprano Lauren Snouffer) visits the workshop of the Boy (countertenor Anthony Roth Costanzo) and asks him to make a picture of a real woman, like her.



7. Mezzo-soprano Krisztina Szabó as Marie in *Written on Skin*.



8. Marie (mezzo-soprano Krisztina Szabó) arrives to visit her sister Agnès.



9. The Protector (baritone Mark Stone) is “addicted to purity and violence.”



10. Soprano Lauren Snouffer stars as Agnès in *Written on Skin*.



11. The Boy (countertenor Anthony Roth Costanzo) shows Agnès (soprano Lauren Snouffer) the portrait he has made of her.



12. I am not “the woman” declares Agnès (soprano Lauren Snouffer) to the Boy (countertenor Anthony Roth Costanzo). “My name is Agnès.”



13. “Love’s not a picture; love is an act,” sings Agnès (soprano Lauren Snouffer) to the Boy (countertenor Anthony Roth Costanzo) as she offers herself to him.





14. "Love's not a picture; love is an act," sings Agnès (soprano Lauren Snouffer) to the Boy (countertenor Anthony Roth Costanzo) as she offers herself to him.



15. Agnès (soprano Lauren Snouffer) refuses to be called a child by the Protector (baritone Mark Stone) and tells him to go ask the Boy the truth about her.



16. The Protector (baritone Mark Stone) approaches the Boy (countertenor Anthony Roth Costanzo) in the woods to ask about Agnès.



17. "Get me my shoes," sings Marie (mezzo-soprano Krisztina Szabó) in *Written on Skin*.



18. John (tenor Alasdair Kent), Marie (mezzo-soprano Krisztina Szabó), and the Boy (countertenor Anthony Roth Costanzo) in *Written on Skin*.





19. The Boy (countertenor Anthony Roth Costanzo) and the Protector (baritone Mark Stone) in *Written on Skin*.



20. Agnès (soprano Lauren Snouffer) confronts the Boy (countertenor Anthony Roth Costanzo).



21. The Boy (countertenor Anthony Roth Costanzo) shows the completed pages of the book to the Protector (baritone Mark Stone).



22. The Protector (baritone Mark Stone) and Agnès (soprano Lauren Snouffer), who, as a woman, has not been taught to read.



23. The Protector (baritone Mark Stone) screams for Agnès (soprano Lauren Snouffer) to "keep away from me."



24. The Protector (baritone Mark Stone) forces Agnès (soprano Lauren Snouffer) to eat the Boy's heart.



25. "See ... how I pause her mid-fall," sings the Boy (countertenor Anthony Roth Costanzo) as Agnès (soprano Lauren Snouffer) jumps from the balcony.



26. Third Angel (tenor Alasdair Kent), First Angel/ Boy (countertenor Anthony Roth Costanzo), Second Angel (mezzo-soprano Krisztina Szabó), Protector (baritone Mark Stone) and Agnès (soprano Lauren Snouffer) in *Written on Skin*.