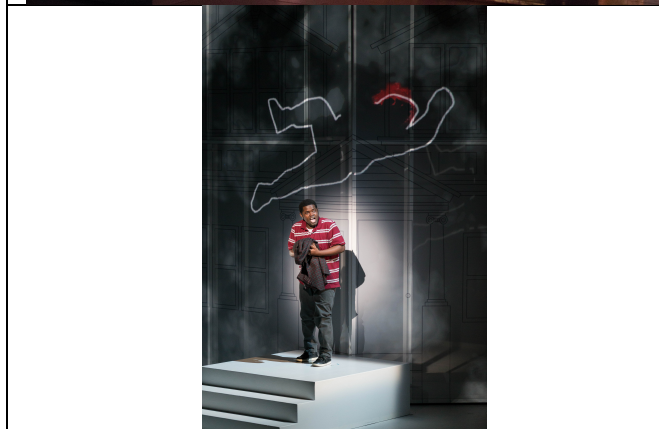




1. Un/Sung (spoken word artist Lauren Whitehead) waits for the first day of school to begin, as projections detail the events of the 1985 MOVE bombing.

Photo by Dominic M. Mercier



2. John Blue (countertenor John Holiday) laments taking a life.

Photo by Dominic M. Mercier



3. The Family Stand and the OGs come to live in an abandoned home on Osage Avenue.

Photo by Dominic M. Mercier



4. Transgender boy John Blue (countertenor John Holiday) sings of feeling trapped in a body that does not love him.

Photo by Dave DiRentis



5. The Family Stand, from top left: John Henry (bassbaritone Aubrey Allicock), Un/Sung (spoken word artist Lauren Whitehead), John Blue (countertenor John Holiday), John Little (tenor Daniel Shirley) and John Mack (baritone Adam Richardson).

Photo by Dave DiRentis



6. Un/Sung (Lauren Whitehead, center) surrounded by the OGs (original ghosts) that inhabit the condemned Osage Avenue home on the site of the 1985 MOVE bombing (from left, Tendayi Kuumba, Caci Cole Pritchett, Michael Bishop and Duane Lee Holland, Jr.).

Photo by Dave DiRentis



7. West Philly cop Glenda (mezzo-soprano Kirstin Chávez) asks Un/Sung (spoken word artist Lauren Whitehead) why she and her brothers are not in school.

Photo by Dave DiRentis





8. The audience enjoys a free opera screening at Opera on the Mall in Independence National Historical Park.

Photo by HughE Dillon



9. The audience enjoys a free opera screening at Opera on the Mall in Independence National Historical Park.

Photo by Dominic M. Mercier



10. The audience enjoys a free opera screening at Opera on the Mall in Independence National Historical Park.

Photo by HughE Dillon