

FESTIVAL 019 SPRING 2020





1. Sergei Prokofiev's *The Love for Three Oranges* tells the story of a melancholic prince and his cursed quest for love.

Photo by Michele Borzoni



2. The Love for Three Oranges will be performed at the Academy of Music as part of Festival O19.

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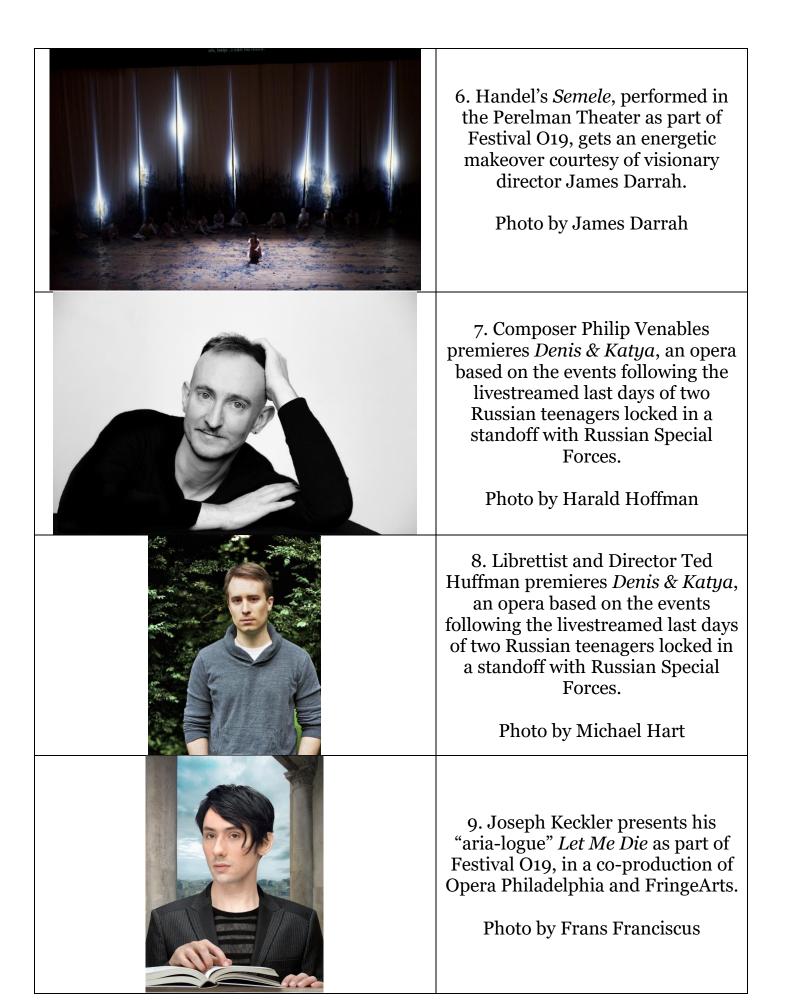
4. Handel's *Semele*, performed in the Perelman Theater as part of Festival O19, gets an energetic makeover courtesy of visionary director James Darrah.

Photo by Kent Sievers

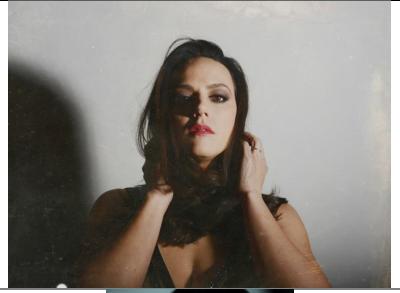


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13. Daniela Mack returns to Opera Philadelphia as the mezzo-soprano soloist in Verdi's *Requiem* at the Academy of Music, January 31 and February 2, 2020

Photo by Shervin Lainez



14. Eri Nakamura makes her Opera Philadelphia debut in *Madame Butterfly* at the Academy of Music, April 24-May 3, 2020

Photo by Chris Gloag



15. Director Ted Huffman eloquently unravels Puccini's *Madame Butterfly* for today's audiences.

Photo by Toni Suter



16. *Madame Butterfly* will be performed at the Academy of Music, April 24-May 3, 2020

Photo by Toni Suter



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