







VERDI
RIGOLETTO
 April 29, May 1, 6 & 8, 2022



***Rigoletto* Press Gallery**

Photos by Dominic M. Mercier

	<p>1. Rigoletto (baritone Anthony Clark Evans in his company debut) at the opening of <i>Rigoletto</i> at Opera Philadelphia.</p>
	<p>2. Tenor Joshua Blue as the Duke of Mantua with tenor Julius Ahn as Matteo Borsa in Opera Philadelphia's <i>Rigoletto</i> at the Academy of Music.</p>

	<p>3. Soprano Kara Goodrich as Countess Ceprano and tenor Joshua Blue as the Duke both make their Opera Philadelphia debuts in <i>Rigoletto</i>. The duo will reunite on the Academy stage in April 2023 as Rodolfo and Mimì in <i>La bohème</i>.</p>
	<p>4. The Duke's courtiers, including Julius Ahn (front left) and members of the Opera Philadelphia Chorus.</p>
	<p>5. Count Monterone (bass-baritone Ben Wager), outraged that the Duke has shamed his daughter, places a curse on both the Duke and Rigoletto.</p>
	<p>6. The assassin Sparafucile (bass Wei Wu) offers his services to Rigoletto (baritone Anthony Clark Evans) in Opera Philadelphia's <i>Rigoletto</i>.</p>

	<p>7. Rigoletto (baritone Anthony Clark Evans) is preoccupied by Monterone's curse as he heads home to his daughter Gilda (soprano Raven McMillon).</p>
	<p>8. The housekeeper Giovanna (contralto Lauren Decker) with Gilda (soprano Raven McMillon) and Rigoletto (baritone Anthony Clark Evans) in Rigoletto's home, where he keeps Gilda hidden away.</p>
	<p>9. Gilda (Raven McMillon) begs her father Rigoletto (Anthony Clark Evans) to tell her more about her family.</p>
	<p>10. The Duke (Joshua Blue) in disguise listens at the door where he has been following Gilda home.</p>



11. The Duke (Joshua Blue) bribes Giovanna to let him in and startles Gilda (Raven McMillon), lying to her about being a poor student, in an effort to seduce her.





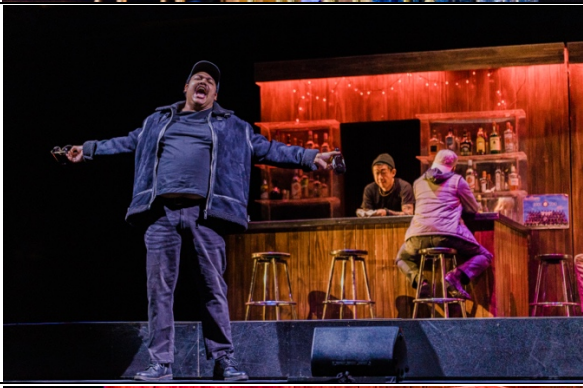

12. Soprano Raven McMillon as Gilda performs “Caro nome” in her company debut in Opera Philadelphia’s *Rigoletto*.



13. The Duke’s courtiers arrive to kidnap Gilda and trick Rigoletto into helping them.



14. The courtiers kidnap and present Gilda, who they assume to be Rigoletto’s mistress, as a “gift” to the Duke.

	<p>15. Rigoletto (Anthony Clark Evans) comforts Gilda (Raven McMillon) following her assault by the Duke.</p>
	<p>16. Gilda (Raven McMillon) weeps as she tells her father about her ordeal.</p>
	<p>17. The Duke (Joshua Blue), at Sparafucile's tavern, performs "La donna è mobile."</p>
	<p>18. Sparafucile (bass Wei Wu) with his sister Maddalena (mezzo-soprano Kristen Choi) who flirts with the Duke (tenor Joshua Blue).</p>

	<p>19. Rigoletto (Anthony Clark Evans) forces Gilda (Raven McMillon) to observe the Duke (Joshua Blue) with Maddalena (Kristen Choi) to show her his true nature.</p>
	<p>20. Bass Wei Wu as Sparafucile in Opera Philadelphia's <i>Rigoletto</i> at the Academy of Music.</p>