BREAKING THE WAVES

Kiera Duffy is Bess McNeill in the World Premiere of *Breaking the Waves*, composed by Missy Mazzoli with a libretto by Royce Vavrek. Photo by Dominic M. Mercier.

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TURANDOT

Puccini’s *Turandot* opens the Opera Philadelphia season at the Academy of Music. The lavish production from director Renaud Doucet, called “miraculous” by *Opera News*, features stunning sets, costumes, and choreography. In Philadelphia, Christine Goerke stars as Turandot with Marco Berti as Prince Calaf. Photos by Philip Groshong for Cincinnati Opera.
**TANCREDI**

February brings star mezzo Stephanie Blythe’s highly anticipated first appearances in the title role of Rossini’s *Tancredi*, featuring the company debut of soprano Brenda Rae as Amenaide. The stunning new production comes from Opéra de Lausanne. Photos by Marc Vanappelghem.

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**MACBETH**

Opera Philadelphia and FringeArts present the American Premiere Tour of an African-set *Macbeth* from South Africa’s most provocative director, Brett Bailey, and his innovative theater company, Third World Bunfight. Photo by Morne van Zyl.

Commander Macbeth (Owen Metsileng) and Lady Macbeth (Nobulumbko Mngxekeza) in Third World Bunfight’s production of Macbeth. Photo by Morne van Zyl.