

APRIL 28 – MAY 7, 2017

THE MARRIAGE OF FIGARO MOZART



Photographs by Kelly & Massa for Opera Philadelphia



Image 1: Susanna (soprano Ying Fang) and Figaro (bass-baritone Brandon Cedel) discuss their impending wedding night.



Image 2: Marcellina (mezzo-soprano Lucy Schaufer) is determined to thwart Susanna's marriage to Figaro.



Image 3: Bartolo (bass-baritone Patrick Carfizzi) agrees to help Marcellina with her scheme.



Image 4: Susanna (soprano Ying Fang) overhears Marcellina loudly declaring Figaro will only marry her for money.



Image 5: Cherubino (mezzo-soprano Cecelia Hall) laments his unrequited love for Countess Almaviva.



Image 6: Cherubino (mezzo-soprano Cecelia Hall) serenades Countess Almaviva (soprano Layla Claire) with a song.



Image 7: Count Almaviva (baritone John Chest) becomes suspicious of his wife and the pageboy, Cherubino.



Image 8: Susanna (soprano Ying Fang) hides as Count and Countess Almaviva argue over the Count's jealousy.



Image 9: Susanna (soprano Ying Fang) hides in the Countess's (soprano Layla Claire) cabinet to confuse the Count (baritone John Chest), who thinks Cherubino is inside.



Image 10: Count Almaviva (baritone John Chest) and Countess Almaviva (soprano Layla Claire) nearly come to blows over the Count's suspicions.



Image 11: Susanna (soprano Ying Fang) and the Countess (soprano Layla Claire) cringe as Figaro nearly reveals their secret plan to fool the Count.



Image 12: Figaro (bass-baritone Brandon Cedel) attempts to undo his mistake and convince the Count (baritone John Chest) it was he the gardener saw jumping from the window.



Image 13: The gardener Antonio (bass-baritone Thomas Shivone) tells the Count (baritone John Chest) he saw a young boy jump from a window and into the garden.



Image 14: The Count (baritone John Chest), Marcellina (mezzo-soprano Lucy Shaufer), Bartolo (bass-baritone Patrick Carfizzi), and the gossip Basilio (tenor Jason Ferrante) toast their good fortune.



Image 15: The Count (baritone John Chest) thinks he has seduced Susanna (soprano Ying Fang); all the while, Susanna plans to reveal his infidelity.



Image 16: The Countess (soprano Layla Claire) is determined to win back the Count's love.



Image 17: The Count (baritone John Chest) and Don Curzio (tenor Jason Ferrante) declare that Figaro must marry Marcellina or else pay her off.



Image 18: A shared birthmark reveals that Figaro (bass-baritone Brandon Cedel) and Marcellina (mezzo-soprano Lucy Schauer) are mother and son!



Image 19: Figaro (bass-baritone Brandon Cedel) comes to grips with the news that Marcellina (mezzo-soprano Lucy Schauer) is, in fact, his mother and Bartolo is his father.



Image 20: Bartolo (bass-baritone Patrick Carfizzi), Marcellina (mezzo-soprano Lucy Schauer), Figaro (bass-baritone Brandon Cedel) and Susanna (soprano Ying Fang) rejoice over their new-found happiness.



Image 21: The Countess (soprano Layla Claire) is determined to win back the Count's love.



Image 22: The gardener's niece, Barbarina (soprano Ashley Milanese), searches for Susanna's lost pin.



Image 23: Susanna (soprano Ying Fang) pretends to sing her love for the Count, as Figaro listens on.



Image 24: Figaro (bass-baritone Brandon Cedel) and Susanna (soprano Ying Fang) rejoice in newlywed bliss.