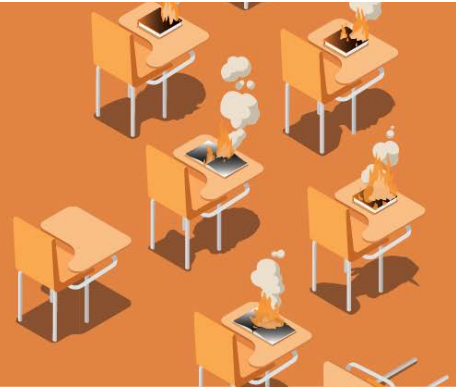




ROUMAIN/JOSEPH  
**WE SHALL NOT  
BE MOVED**

Opera  
Phila  
delphia

SEPTEMBER 16-24, 2017  
THE WILMA THEATER



## ***We Shall Not Be Moved***

Music by Daniel Bernard Roumain | Libretto by Marc Bamuthi Joseph

Director/Choreographer/Dramaturge: Bill T. Jones

Opera Philadelphia World Premiere

Co-commissioned and co-produced with The Apollo Theater and Hackney Empire

**September 16, 17, 18, 21, 23, 24, 2017**

**The Wilma Theater**

Developed in partnership with Art Sanctuary | Presented in partnership with FringeArts as part of the 2017 Fringe Festival.

New York Premiere: October 6-8, 2017 | The Apollo Theater

European Premiere: October 12-21, 2017 | Hackney Empire



John Little (tenor Daniel Shirley), John Blue (countertenor John Holiday), John Mack (baritone Adam Richardson), Un/Sung (spoken word artist Lauren Whitehead), and John Henry (bass-baritone Aubrey Allicock) in front of the boarded-up Osage Avenue home on the site of the 1985 MOVE bombing in Philadelphia. Photograph by Dominic M. Mercier for Opera Philadelphia.



Composer Daniel Bernard Roumain, director Bill T. Jones, and librettist Marc Bamuthi Joseph. Photograph by Dave DiRentis for Opera Philadelphia.



The cast of *We Shall Not Be Moved* rehearses during a March 2017 workshop in Philadelphia. Photograph by Dave DiRentis for Opera Philadelphia.



Spoken word artist Lauren Whitehead stars as Un/Sung in *We Shall Not Be Moved*. Photograph by Dave DiRentis for Opera Philadelphia.



Countertenor John Holiday stars as John Blue in *We Shall Not Be Moved*.  
Photograph by Dave DiRentis for Opera Philadelphia.