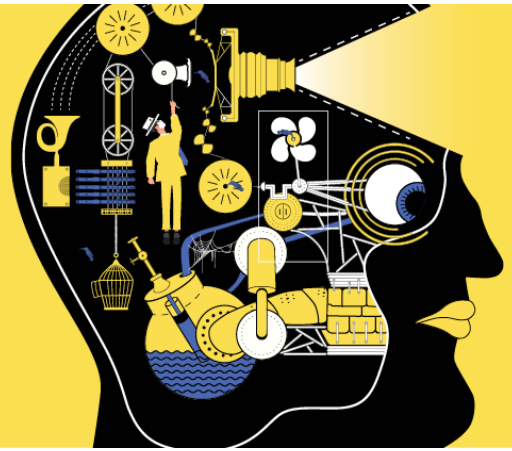




MOZART
THE MAGIC FLUTE

*Opera
Phila
delphia*

SEPTEMBER 15-24, 2017
ACADEMY OF MUSIC



1. Prince Tamino (tenor Ben Bliss) runs for his life from a giant serpent. Photo by Steven Pisano.



2. Papageno (baritone Jarrett Ott), a birdcatcher, allows Tamino to believe he rescued him from the giant serpent. Photo by Kelly & Massa Photography.



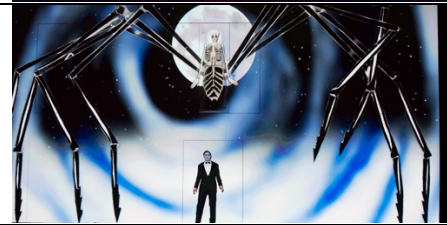
3. The three ladies who serve the Queen of the Night (L-R, soprano Ashley Milanese, soprano Siena Miller, and mezzo-soprano Anastasiia Sidorova) save Prince Tamino. Photo by Kelly & Massa Photography.



4. Tamino (tenor Ben Bliss) has fallen in love with the Queen of the Night's daughter, Pamina. Photo by Kelly & Massa Photography.



5. The three ladies (L-R, soprano Ashley Milanese, soprano Siena Miller, and mezzo-soprano Anastasiia Sidorova) tell Tamino of the Queen's daughter, Pamina. Photo by Steven Pisano



6. The Queen of the Night (soprano Olga Pudova) tells Tamino (tenor Ben Bliss) that her daughter has been kidnapped by Sarastro, the High Priest. Photo by Steven Pisano



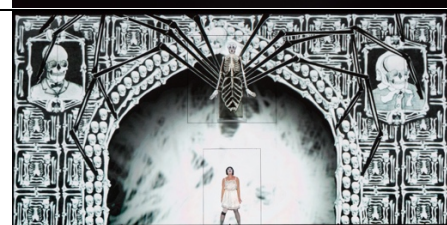
7. Tamino (tenor Ben Bliss) is determined to save Pamina from her kidnapper. Photo by Steven Pisano



8. The High Priest of the Temple, Sarastro (bass Peixin Chen) orders Tamino to face a series of trials to be with Pamina. Photo by Kelly & Massa Photography



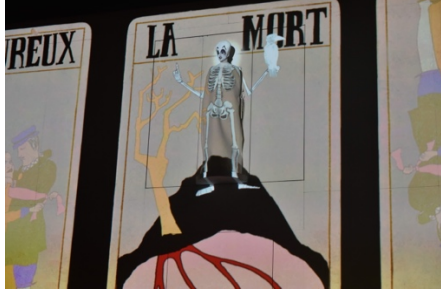
9. The three ladies (L-R, soprano Ashley Milanese, soprano Siena Miller, and mezzo-soprano Anastasiia Sidorova) give Papageno (baritone Jarrett Ott) back his voice so he may help Tamino (tenor Ben Bliss) in his trials. Photo by Kelly & Massa Photography



10. The Queen of the Night (soprano Olga Pudova) orders her daughter Pamina (soprano Rachel Sterrenberg) to kill Sarastro. Photo by Steven Pisano



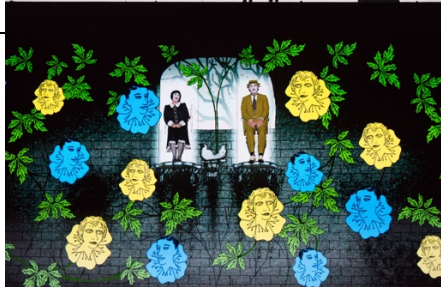
11. Pamina (soprano Rachel Sterrenberg) has been ordered to kill Sarastro. Photo by Kelly & Massa Photography



12. The Queen of the Night (soprano Olga Pudova) orders her daughter to kill Sarastro. Photo by Kelly & Massa Photography



13. Monostatos (tenor Brenton Ryan) is determined to capture Pamina. Photo by Steven Pisano



14. Papageno (baritone Jarrett Ott) longs for a Papagena, and Pamina (soprano Rachel Sterrenberg) consoles him. Photo by Steven Pisano



15. Papageno (baritone Jarrett Ott) longs for a Papagena, and Pamina (soprano Rachel Sterrenberg) consoles him. Photo by Steven Pisano



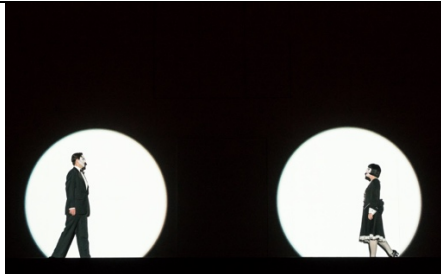
16. Tamino (tenor Ben Bliss) steadfastly follows the path to Sarastro's temple. Photo by Steven Pisano



17. Tamino (tenor Ben Bliss) enters Sarastro's temple.
Photo by Steven Pisano



18. Papageno's (baritone Jarrett Ott) trials have ended, and all he wants is a glass of wine. Photo by Steven Pisano



19. Tamino (tenor Ben Bliss) and Pamina (soprano Rachel Sterrenberg) long to be together. Photo by Steven Pisano



20. Tamino (tenor Ben Bliss) and Pamina (soprano Rachel Sterrenberg) are kept apart by Sarastro (bass Peixin Chen). Photo by Steven Pisano



21. Pamina (soprano Rachel Sterrenberg) believes she has lost Tamino forever. Photo by Kelly & Massa Photography



22. Pamina (soprano Rachel Sterrenberg) is soothed by the three spirits (A.J. Owens, Patrick Corcoran, and Damian Ferraro). Photo by Steven Pisano



23. The armored men (baritone Marcus DeLoach and tenor Roy Hage) escort Tamino (tenor Ben Bliss) through the final trials. Photo by Kelly & Massa Photography



24. Papageno (baritone Jarrett Ott) finally meets his Papagena (soprano Ashley Robillard). Photo by Kelly & Massa Photography



25. The Queen of the Night (soprano Olga Pudova), Monostatos (tenor Brenton Ryan) and the three ladies (L-R, soprano Ashley Milanese, soprano Siena Miller, and mezzo-soprano Anastasiia Sidorova) prepare to attack Sarastro's temple. Photo by Kelly & Massa Photography