



Photos by Steven Pisano for Opera Philadelphia

	<p>1. Mezzo-soprano Daniela Mack creates the title role of <i>Elizabeth Cree</i>.</p>
	<p>2. Little Victor Farrell (tenor Jason Ferrante), Doris the Wire Walker (mezzo-soprano Melissa Parks), Aveline Mortimer the Wide-Eyed Warbler (soprano Deanna Breiwick), and Uncle (bass Matt Boehler) entertain the crowd with a variety show.</p>
	<p>3. “Lambeth Marsh Lizzie” (mezzo-soprano Daniela Mack) looks on as famed comedian Dan Leno (tenor Joseph Gaines) begins his act.</p>
	<p>4. Doris (mezzo-soprano Melissa Parks) meets “Lambeth Marsh Lizzie” backstage.</p>



5. Little Victor Farrell (tenor Jason Ferrante) shows off his magic tricks.



6. “Lambeth Marsh Lizzie” (mezzo-soprano Daniela Mack) tells her new friends all about how she came to be an orphan.



7. Dan Leno (tenor Joseph Gaines) introduces Elizabeth as “Little Victor’s Daughter.”



8. Elizabeth (mezzo-soprano Daniela Mack) makes her stage debut as “Little Victor’s Daughter.”



9. Inspector Kildare (baritone Daniel Belcher) interrogates Karl Marx (bass-baritone Thomas Shivone) about the murder of Solomon Weil.



10. Dan Leno (tenor Joseph Gaines) puts on a new act as the Butcher’s Wife.



11. Dan Leno (tenor Joseph Gaines) and Elizabeth (mezzo-soprano Daniela Mack) put on a new act as the Butcher and his wife.



12. John Cree (baritone Troy Cook) describes the grisly murder of the Gerrard family in his diary.



13. Dan Leno (tenor Joseph Gaines) laments the woeful world and honors his lost friends with a song.



14. Uncle (bass Matt Boehler) and his friend Cheeky Andrew tease Elizabeth about seeing John Cree.



15. John Cree (baritone Troy Cook) searches for the right words to propose to Elizabeth.



16. Elizabeth (mezzo-soprano Daniela Mack) accepts John Cree's proposal of marriage.



17. Mrs. Cree (mezzo-soprano Daniela Mack) and Mr. Cree (baritone Troy Cook) discuss their marital troubles.



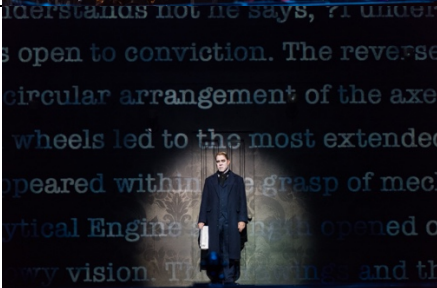
18. The attorneys (bass-baritone Thomas Shivone and baritone Johnathan McCullough) argue in the trial of Elizabeth Cree.



19. The inhabitants of the Reading Room continue their studies.



20. Elizabeth Cree (mezzo-soprano Daniela Mack) returns borrowed books to the Reading Room.



21. Inspector Kildare (baritone Daniel Belcher) searches for clues in the murders of the Limehouse Golem.



22. Elizabeth Cree (mezzo-soprano Daniela Mack) makes her confession.



23. Dan Leno (tenor Joseph Gaines) goes for the laugh at
“The Crees of Misery Junction.”