



ROUMAIN/JOSEPH  
**WE SHALL NOT  
BE MOVED**

*Opera  
Phila  
delphia*

SEPTEMBER 16-24, 2017  
THE WILMA THEATER



1. Un/Sung (spoken word artist Lauren Whitehead) waits for the first day of school to begin. Photo by Dominic M. Mercier.



2. Un/Sung (spoken word artist Lauren Whitehead) waits for the first day of school to begin, as projections detail the events of the 1985 MOVE bombing. Photo by Dominic M. Mercier.



3. Un/Sung (spoken word artist Lauren Whitehead) and her brothers (L-R) John Henry (bass-baritone Aubrey Allicock), John Little (tenor Daniel Shirley), John Mack (baritone Adam Richardson), and John Blue (countertenor John Holiday) make up the Family Stand. Photo by Dominic M. Mercier.



4. A sensitive soul, John Mack's (baritone Adam Richardson) body houses a delicate spirit. Photo by Dominic M. Mercier.



5. John Little (tenor Daniel Shirley) sings of how he became friends with John Henry. Photo by Dominic M. Mercier.



6. Transgender boy John Blue (countertenor John Holiday) sings of feeling trapped in a body that does not love him. Photo by Dave DiRentis.



7. Un/Sung (spoken word artist Lauren Whitehead) describes how she is, “Colored. Girl. Exposed to touch. Or trash. I’m from North Philadelphia. Of the wrong class. Of the wrong caste.” Photo by Dave DiRentis.



8. The Family Stand, from top left: John Henry (bass-baritone Aubrey Allicock), Un/Sung (spoken word artist Lauren Whitehead), John Blue (countertenor John Holiday), John Little (tenor Daniel Shirley) and John Mack (baritone Adam Richardson). Photo by Dave DiRentis.



9. The Family Stand and the OGs come to live in an abandoned home on Osage Avenue. Photo by Dominic M. Mercier.



10. Un/Sung (spoken word artist Lauren Whitehead) describes the notes the Family Stand found in the abandoned house, written by the OGs. Photo by Dominic M. Mercier.



11. Un/Sung (Lauren Whitehead, center) surrounded by the OGs (original ghosts) that inhabit the condemned Osage Avenue home on the site of the 1985 MOVE bombing (from left, Tendayi Kuumba, Caci Cole Pritchett, Michael Bishop and Duane Lee Holland, Jr.). Photo by Dave DiRentis.



12. West Philly cop Glenda (mezzo-soprano Kirstin Chávez) asks Un/Sung (spoken word artist Lauren Whitehead) why her and her brothers are not in school. Photo by Dave DiRentis.



13. West Philly cop Glenda (mezzo-soprano Kirstin Chávez) asks Un/Sung (spoken word artist Lauren Whitehead) why her and her brothers are not in school. Photo by Dominic M. Mercier.



14. Glenda (mezzo-soprano Kirsten Chávez) calls in for help in getting Un/Sung (Lauren Whitehead) and her brothers to leave the abandoned house. Photo by Dave DiRentis.



15. Mezzo-soprano Kirsten Chávez as Glenda Ramos, a West Philadelphia police officer who confronts the Family Stand. Photo by Dominic M. Mercier.



16. John Henry (bass-baritone Aubrey Allicock) is wounded. Photo by Dominic M. Mercier.



17. Un/Sung (spoken word artist Lauren Whitehead) consoles an injured John Henry (bass-baritone Aubrey Allicock). Photo by Dominic M. Mercier.



18. The Family Stand's confrontation with Glenda comes to a head. Photo by Dominic M. Mercier.



19. John Blue (countertenor John Holiday), John Mack (baritone Adam Richardson), and Un/Sung (spoken word artist Lauren Whitehead) determine their next move with Glenda (mezzo-soprano Kirsten Chávez). Photo by Dominic M. Mercier.



20. John Blue (countertenor John Holiday) laments taking a life. Photo by Dominic M. Mercier.



21. Mezzo-soprano Kirsten Chávez as Glenda Ramos, a West Philadelphia police officer who confronts the Family Stand. Photo by Dave DiRentis.