



HERTZBERG  
**THE WAKE WORLD**

SEPTEMBER 18–25, 2017  
THE BARNES FOUNDATION

*Opera  
Phila  
delphia*



Photos by Dominic M. Mercier



1. A bevy of swans welcomes guests to *The Wake World* at The Barnes Foundation.



2. The Palace of Names interacts with guests in The Barnes Foundation's Annenberg Court.



3. Lola (soprano Maeve Höglund) seeks her Fairy Prince through the Palace of Names.



4. Lola meets Luna (soprano Jessica Beebe).



5. Lola (soprano Maeve Höglund) seeks her Fairy Prince through the Palace of Names.



6. Pestilitas (baritone John David Miles) guards the entrance to a garden.



7. The Palace of Names interacts with guests in The Barnes Foundation's Annenberg Court.



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9. Lola (soprano Maeve Höglund) dreams to seek her Fairy Prince.



10. The sirens Parthenope (soprano Rebecca Myers), Ligeia (soprano Veronica Chapman-Smith), and Leucosia (mezzo-soprano Joanna Gates) surround the sleeping Lola.



11. Lola (soprano Maeve Höglund) awakens.



12. The Fairy Prince (mezzo-soprano Rihab Chaieb) emerges.



13. The Fairy Prince (mezzo-soprano Rihab Chaieb) welcomes Lola (soprano Maeve Höglund) to his palace.



14. Lola (soprano Maeve Höglund) amongst The Palace of Names.



15. Luna (soprano Jessica Beebe) tells Lola to fear not.



16. The Giant (bass-baritone James Osby Gwathney, Jr.) enters the scene.



17. The Fairy Prince (mezzo-soprano Rihab Chaieb) guides Lola (soprano Maeve Höglund) through his palace.



18. Man of the Blue House (bass-baritone James Osby Gwathney, Jr.).



19. Lola (soprano Maeve Höglund) is lead into a new world through the Man of the Blue House (bass-baritone James Osby Gwathney, Jr.).



20. The Fairy Prince (mezzo-soprano Rihab Chaieb) guides Lola (soprano Maeve Höglund) through his palace.



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23. The Fairy Prince (mezzo-soprano Rihab Chaieb) guides Lola (soprano Maeve Höglund) through his palace.



24. Lola (soprano Maeve Höglund) continues her dreamlike voyage.