



1. Brenda Rae stars as Lucia in a new production of *Lucia di Lammermoor*, a seductively beautiful, deeply disturbing tale of love unhinged.

Photo by Kelly & Massa



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3. Laurent Pelly directs a new production of *Lucia di Lammermoor*, a co-production of Opera Philadelphia and Wiener Staatsoper.

Photo by Carole Parodi



4. Michael Spyres plays Edgardo in a new production of *Lucia di Lammermoor*, a seductively beautiful, deeply disturbing tale of love unhinged.

Photo by Marco Borrelli



5. Troy Cook plays Enrico in a new production of *Lucia di Lammermoor*, a seductively beautiful, deeply disturbing tale of love unhinged.

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6. Marietta Simpson's Martha and Frederica von Stade's Danny meet in an Alzheimer's care facility in *Sky on Swings*.

Photo by Dominic M. Mercier



7. Marietta Simpson's Martha and Frederica von Stade's Danny meet in an Alzheimer's care facility in *Sky on Swings*.

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8. Frederica von Stade stars in the World Premiere of *Sky on Swings* by Lembit Beecher and Hannah Moscovitch, part of Festival O18.

Photo by Robert Millard



9. Marietta Simpson stars in the World Premiere of *Sky on Swings* by Lembit Beecher and Hannah Moscovitch, part of Festival O18.

Photo by JRSimpson Photography



10. Anthony Roth Costanzo and New York-based luxury art and fashion multimedia company Visionaire create an hour-long operatic art installation, *Glass Handel*, with the music of George Frideric Handel and Philip Glass.

Photo by Matthu Placek



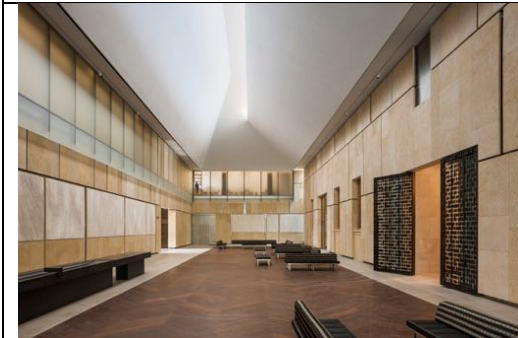
11. Anthony Roth Costanzo and New York-based luxury art and fashion multimedia company Visionaire create an hour-long operatic art installation, *Glass Handel*, with the music of George Frideric Handel and Philip Glass.

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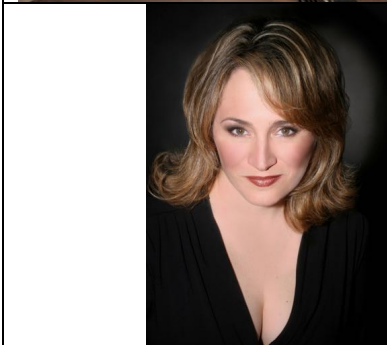
12. Anthony Roth Costanzo and New York-based luxury art and fashion multimedia company Visionaire create an hour-long operatic art installation, *Glass Handel*, with the music of George Frideric Handel and Philip Glass.

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13. *Glass Handel*, an operatic art installation from Anthony Roth Costanzo and New York-based luxury art and fashion multimedia company Visionaire, will take place at the Barnes Foundation during Festival O18.

Photo by Tom Crane and Benjamin Riley



14. Patricia Racette stars in *Ne Quittez Pas: A Reimagined La voix humaine*, part of Festival O18.

Photo by Devon Cass



15. Stephanie Blythe stars as Blythely Oratonio in the genre- and gender-bending *Queens of the Night*, featuring two cabaret nights and the caba-play *Dito & Aeneas: Two Queens, One Night*.

Photo by Dominic M. Mercier



16. Dito van Reigerberg stars as Martha Graham Cracker in the genre- and gender-bending *Queens of the Night*, featuring two cabaret nights and the caba-play *Dito & Aeneas: Two Queens, One Night*.

Photo by Dominic M. Mercier



17. Stephanie Blythe stars as Blythely Oratonio and Dito van Reigerberg stars as Martha Graham Cracker in the genre- and gender-bending *Queens of the Night*, featuring two cabaret nights and the caba-play *Dito & Aeneas: Two Queens, One Night*.

Photo by Dominic M. Mercier



18. Stephanie Blythe stars as Blythely Oratonio and Dito van Reigerberg stars as Martha Graham Cracker in the genre- and gender-bending *Queens of the Night*, featuring two cabaret nights and the caba-play *Dito & Aeneas: Two Queens, One Night*.

Photo by Dominic M. Mercier



19. Robert Carsen's celebrated staging of *A Midsummer Night's Dream* has its U.S. Premiere at Opera Philadelphia in February 2019.

Photo by Patrick Berger



20. Robert Carsen's celebrated staging of *A Midsummer Night's Dream* has its U.S. Premiere at Opera Philadelphia in February 2019, with Miltos Yerolemou as Puck.

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21. Robert Carsen's celebrated staging of *A Midsummer Night's Dream* has its U.S. Premiere at Opera Philadelphia in February 2019.

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22. R. B. Schlather, director of O17's *The Wake World*, brings his distinctive vision to Mozart's *Don Giovanni* at Curtis Opera Theatre in March 2019.

Photo by Dominic M. Mercier



23. First staged by Opera Philadelphia in 2012, this beloved revival of Puccini's *La Bohème* features sets inspired by Impressionist masterpieces from the Barnes Foundation and the Philadelphia Museum of Art.

Photo by Kelly & Massa



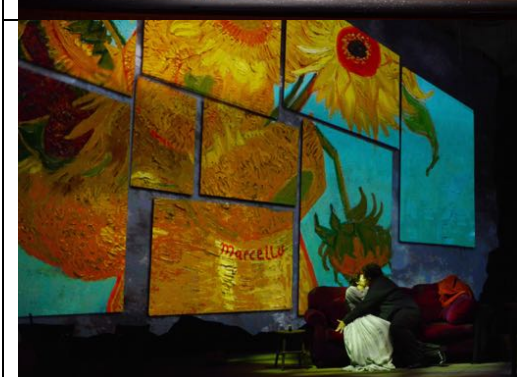
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28. Opera Philadelphia composer-in-residence Rene Orth's 2016 opera *Empty the House* is a poignant exploration of the complex nature of forgiveness with a libretto by Pulitzer Prize-winner Mark Campbell.

Photo by Karli Cadel



29. Opera Philadelphia composer-in-residence Rene Orth's 2016 opera *Empty the House* is a poignant exploration of the complex nature of forgiveness with a libretto by Pulitzer Prize-winner Mark Campbell.

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30. Opera Philadelphia composer-in-residence Rene Orth's 2016 opera *Empty the House* is a poignant exploration of the complex nature of forgiveness with a libretto by Pulitzer Prize-winner Mark Campbell.

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31. Opera Philadelphia composer-in-residence Rene Orth's 2016 opera *Empty the House* is a poignant exploration of the complex nature of forgiveness with a libretto by Pulitzer Prize-winner Mark Campbell.

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