



**Photos by Steven Pisano for Opera Philadelphia**



**Carmen 01**

The soldiers flirt with Micaëla (soprano Kirsten MacKinnon) who has come looking for Don José.



**Carmen 02**

“At the guard-house door, to kill time, we smoke, gossip, and watch the passers-by,” sings Moralès (baritone Johnathan McCullough).



**Carmen 03**

“If you don’t love me, I love you; if I love you, look out for yourself,” Carmen (mezzo-soprano Daniela Mack) sings to the soldiers.



**Carmen 04**

Mezzo-soprano Daniela Mack as Carmen.



**Carmen 05**

“If you don’t love me, I love you; if I love you, look out for yourself,” Carmen (mezzo-soprano Daniela Mack) sings to the soldiers.



**Carmen 06**

Micaëla (soprano Kirsten MacKinnon) returns to find Don José (tenor Evan LeRoy Johnson) and gives him a letter from his mother.



### **Carmen 07**

Zuniga (bass-baritone Musa Ngqungwana) takes control as a fight breaks out between the women from the cigarette factory.



### **Carmen 08**

Carmen (mezzo-soprano Daniela Mack) takes the stage at Lillas Pastia tavern in Act II of *Carmen*.



### **Carmen 09**

Frasquita (soprano Ashley Milanese), Carmen (mezzo-soprano Daniela Mack), and Mercédès (Anastasiia Sidorova) sing at Lillas Pastia.



### **Carmen 10**

Escamillo (baritone Adrian Timpau) rides on stage on a motorcycle.



**Carmen 11**  
Carmen (mezzo-soprano Daniela Mack)  
dances for Don José.



**Carmen 12**  
“Clear off back to your barracks,” Carmen  
(mezzo-soprano Daniela Mack) taunts Don  
José (tenor Evan LeRoy Johnson).



**Carmen 13**  
Mezzo-soprano Daniela Mack as Carmen and  
tenor Evan LeRoy Johnson as Don José in  
*Carmen* at Opera Philadelphia.



**Carmen 14**  
Don José (tenor Evan LeRoy Johnson) decides  
to join Carmen (mezzo-soprano Daniela  
Mack) and the smugglers.



**Carmen 15**  
“My fine officer...your arrival is most untimely,” Carmen (mezzo-soprano Daniela Mack) sings to Zuniga (bass-baritone Musa Ngqungwana).



**Carmen 16**  
Frasquita (soprano Ashley Milanese) and Mercèdes (mezzo-soprano Anastasiia Sidorova) read their fortunes.



**Carmen 17**  
Micaëla (soprano Kirsten MacKinnon), on a mission to talk Don José into returning home, hides from the smugglers.



**Carmen 18**  
Don José (tenor Evan LeRoy Johnson) and Escamillo (baritone Adrian Timpau) prepare to fight over Carmen.



**Carmen 19**

Don José (tenor Evan LeRoy Johnson) brandishes a knife as he fights Escamillo.



**Carmen 20**

The bullfight begins with a religious procession.



**Carmen 21**

Escamillo (baritone Adrian Timpau) arrives for the bullfight.



**Carmen 22**

Mezzo-soprano Daniela Mack as Carmen and baritone Adrian Timpau as Escamillo in *Carmen* at Opera Philadelphia.



### **Carmen 23**

Carmen (mezzo-soprano Daniela Mack) kisses Escamillo (baritone Adrian Timpau) as he goes off to fight the bull.



### **Carmen 24**

Frasquita (soprano Ashley Milanese) and Mercèdes (mezzo-soprano Anastasiia Sidorova) come to warn Carmen (mezzo-soprano Daniela Mack) that Don José has come to see her.



### **Carmen 25**

Carmen (mezzo-soprano Daniela Mack) stays behind to talk to Don José (tenor Evan LeRoy Johnson), who lurks in the background.



### **Carmen 26**

Carmen (mezzo-soprano Daniela Mack) confronts Don José (tenor Evan LeRoy Johnson), telling him she does not love him.



**Carmen 27**

Don José (tenor Evan LeRoy Johnson) and Carmen (mezzo-soprano Daniela Mack) fight.



**Carmen 28**

Carmen (mezzo-soprano Daniela Mack) faces death at the hands of Don José.



**Carmen 29**

Don José (tenor Evan LeRoy Johnson) falls to the ground after killing Carmen.