



1. An intruder has been spotted on the grounds of Lammermoor Castle in *Lucia di Lammermoor* at Opera Philadelphia.

Photo by Steven Pisano

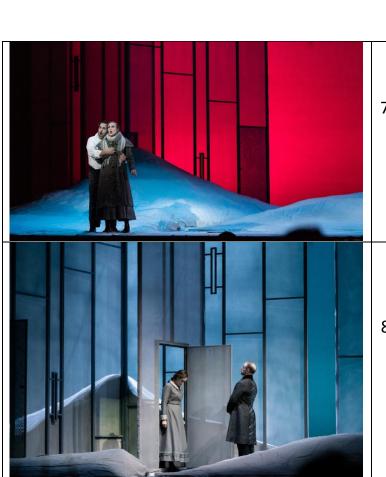


2. Brenda Rae as Lucia in *Lucia di Lammermoor* at Opera Philadelphia.

Photo by Steven Pisano



6. Edgardo (tenor Michael Spyres) tells Lucia (soprano Brenda Rae) he wants to ask for her hand in marriage.



7. Edgardo (tenor Michael Spyres) and Lucia (soprano Brenda Rae) sing of their love.

Photo by Steven Pisano

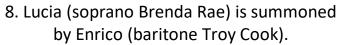


Photo by Steven Pisano

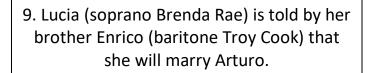


Photo by Kelly & Massa



10. Raimondo (bass-baritone Christian Van Horn) tells Lucia (soprano Brenda Rae) to marry Arturo for the good of her family.





15. "I shall die, but other blood shall flow with mine," sings Edgardo (tenor Michael Spyres) as he confronts Enrico and Arturo at the wedding.

Photo by Kelly & Massa

16. Enrico (baritone Troy Cook) arrives at Ravenswood to confront Edgardo.

Photo by Kelly & Massa



17. "Stop your rejoicing," Raimondo (bassbaritone Christian Van Horn) interrupts the wedding party to share the news that Lucia has killed Arturo.



18. Lucia (soprano Brenda Rae) reemerges at the wedding festivities, covered in Arturo's blood.

Photo by Kelly & Massa



19. Lucia (soprano Brenda Rae) has an imaginary conversation with Edgardo.

Photo by Kelly & Massa

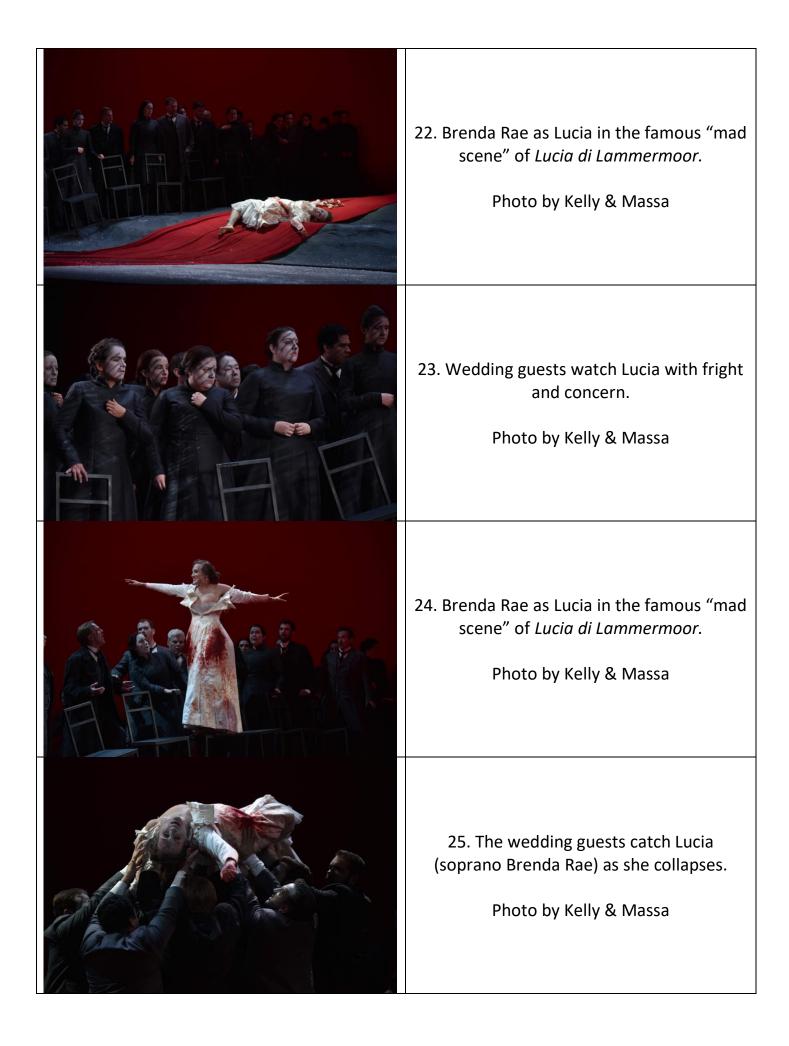


20. Lucia (soprano Brenda Rae) has an imaginary conversation with Edgardo.

Photo by Kelly & Massa



21. Brenda Rae as Lucia in the famous "mad scene" of *Lucia di Lammermoor*.





26. Edgardo (tenor Michael Spyres) learns of Lucia's death and prepared to kill himself, as Raimondo attempts to reason with him.