



DONIZETTI

LUCIA DI LAMMERMoor



1. An intruder has been spotted on the grounds of Lammermoor Castle in *Lucia di Lammermoor* at Opera Philadelphia.

Photo by Steven Pisano



2. Brenda Rae as Lucia in *Lucia di Lammermoor* at Opera Philadelphia.

Photo by Steven Pisano



3. Alisa (mezzo-soprano Hannah Ludwig) pleads with Lucia (soprano Brenda Rae) to give up her love Edgardo.

Photo by Kelly & Massa



4. Brenda Rae as Lucia in *Lucia di Lammermoor* at Opera Philadelphia.

Photo by Kelly & Massa



5. Michael Spyres as Edgardo in *Lucia di Lammermoor* at Opera Philadelphia.

Photo by Kelly & Massa



6. Edgardo (tenor Michael Spyres) tells Lucia (soprano Brenda Rae) he wants to ask for her hand in marriage.

Photo by Kelly & Massa



7. Edgardo (tenor Michael Spyres) and Lucia (soprano Brenda Rae) sing of their love.

Photo by Steven Pisano



8. Lucia (soprano Brenda Rae) is summoned by Enrico (baritone Troy Cook).

Photo by Steven Pisano



9. Lucia (soprano Brenda Rae) is told by her brother Enrico (baritone Troy Cook) that she will marry Arturo.

Photo by Kelly & Massa



10. Raimondo (bass-baritone Christian Van Horn) tells Lucia (soprano Brenda Rae) to marry Arturo for the good of her family.

Photo by Kelly & Massa



11. Arturo (tenor Andrew Owens) is greeted by Enrico (baritone Troy Cook) as he arrives at Lammermoor Castle to marry Lucia.

Photo by Kelly & Massa



12. The wedding of Arturo (tenor Andrew Owens) and a devastated Lucia (soprano Brenda Rae).

Photo by Steven Pisano



13. Edgardo (tenor Michael Spyres) confronts Lucia (soprano Brenda Rae) over her betrayal of their vows.

Photo by Kelly & Massa



14. Andrew Owens as Arturo in *Lucia di Lammermoor* at Opera Philadelphia.

Photo by Kelly & Massa



15. "I shall die, but other blood shall flow with mine," sings Edgardo (tenor Michael Spyres) as he confronts Enrico and Arturo at the wedding.

Photo by Kelly & Massa



16. Enrico (baritone Troy Cook) arrives at Ravenswood to confront Edgardo.

Photo by Kelly & Massa



17. "Stop your rejoicing," Raimondo (bass-baritone Christian Van Horn) interrupts the wedding party to share the news that Lucia has killed Arturo.

Photo by Kelly & Massa



18. Lucia (soprano Brenda Rae) reemerges at the wedding festivities, covered in Arturo's blood.

Photo by Kelly & Massa



19. Lucia (soprano Brenda Rae) has an imaginary conversation with Edgardo.

Photo by Kelly & Massa



20. Lucia (soprano Brenda Rae) has an imaginary conversation with Edgardo.

Photo by Kelly & Massa



21. Brenda Rae as Lucia in the famous "mad scene" of *Lucia di Lammermoor*.

Photo by Kelly & Massa



22. Brenda Rae as Lucia in the famous “mad scene” of *Lucia di Lammermoor*.

Photo by Kelly & Massa



23. Wedding guests watch Lucia with fright and concern.

Photo by Kelly & Massa



24. Brenda Rae as Lucia in the famous “mad scene” of *Lucia di Lammermoor*.

Photo by Kelly & Massa



25. The wedding guests catch Lucia (soprano Brenda Rae) as she collapses.

Photo by Kelly & Massa



26. Edgardo (tenor Michael Spyres) learns of Lucia's death and prepared to kill himself, as Raimondo attempts to reason with him.

Photo by Kelly & Massa