

Opera
Philharmonic
delphica



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FESTIVAL O19

SPRING 2020



1. Sergei Prokofiev's *The Love for Three Oranges* tells the story of a melancholic prince and his cursed quest for love.

Photo by Michele Borzoni



2. *The Love for Three Oranges* will be performed at the Academy of Music as part of Festival O19.

Photo by Michele Borzoni



3. Sergei Prokofiev's *The Love for Three Oranges* tells the story of a melancholic prince and his cursed quest for love.

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4. Handel's *Semele*, performed in the Perelman Theater as part of Festival O19, gets an energetic makeover courtesy of visionary director James Darrah.

Photo by Kent Sievers



5. Handel's *Semele*, performed in the Perelman Theater as part of Festival O19, gets an energetic makeover courtesy of visionary director James Darrah.

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7. Composer Philip Venables premieres *Denis & Katya*, an opera based on the events following the livestreamed last days of two Russian teenagers locked in a standoff with Russian Special Forces.

Photo by Harald Hoffman



8. Librettist and Director Ted Huffman premieres *Denis & Katya*, an opera based on the events following the livestreamed last days of two Russian teenagers locked in a standoff with Russian Special Forces.

Photo by Michael Hart



9. Joseph Keckler presents his "aria-logue" *Let Me Die* as part of Festival O19, in a co-production of Opera Philadelphia and FringeArts.

Photo by Frans Franciscus



10. Corrado Rovaris conducts special concert performances of Verdi's *Requiem* in the Academy of Music, January 31 and February 2, 2020

Photo from Opera Philadelphia



11. Corrado Rovaris conducts special concert performances of Verdi's *Requiem* in the Academy of Music, January 31 and February 2, 2020

Photo by Gabello Studios



12. Leah Crocetto returns to Opera Philadelphia as the soprano soloist in Verdi's *Requiem* at the Academy of Music, January 31 and February 2, 2020

Photo by Jiyang Chen



13. Daniela Mack returns to Opera Philadelphia as the mezzo-soprano soloist in Verdi's *Requiem* at the Academy of Music, January 31 and February 2, 2020

Photo by Shervin Lainez



14. Eri Nakamura makes her Opera Philadelphia debut in *Madame Butterfly* at the Academy of Music, April 24-May 3, 2020

Photo by Chris Gloag



15. Director Ted Huffman eloquently unravels Puccini's *Madame Butterfly* for today's audiences.

Photo by Toni Suter



16. *Madame Butterfly* will be performed at the Academy of Music, April 24-May 3, 2020

Photo by Toni Suter



17. *Madame Butterfly* will be performed at the Academy of Music, April 24-May 3, 2020

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