



Opera
Phila
delphia



World Premiere
KECKLER

Let Me Die

SEPTEMBER 21 – 28, 2019
FRINGEARTS

Photos by Johanna Austin



1. Joseph Keckler in *Let Me Die*, a world premiere that combines death sequences drawn from the canon of tragic opera along with original narratives and music.



2. Soprano Veronica Chapman-Smith, countertenor Augustine Mercante, and mezzo-soprano Natalie Levin in *Let Me Die*.



3. Joseph Keckler in *Let Me Die*.



In my embrace
you now must die!

4. Soprano Veronica Chapman-Smith and countertenor Augustine Mercante in *Let Me Die*.



And onstage revealing
an anguish

5. Joseph Keckler in *Let Me Die*, a world premiere that combines death sequences drawn from the canon of tragic opera along with original narratives and music.



I carry the burden of joy,
and I lead the sacred dance

6. Mezzo-soprano Natalie Levin, soprano Veronica Chapman-Smith, and countertenor Augustine Mercante in *Let Me Die*.