

Opera Philadelphia 2020–2021 Season



1. Opera Philadelphia's 2020–2021 Season includes a new production of *Macbeth* in the Academy of Music during Festival O20.

Photo by Ryan Donnell



2. Sondra Radvanovsky makes her role debut as Lady Macbeth in a new production of Verdi's *Macbeth* in the Academy of Music during Festival O20.

Photo by Andrew Eccles



3. Festival O20 opens with a world premiere, *Woman with Eyes Closed*, by composer Jennifer Higdon.

Photographed by Dave DiRentis in the Historic Landmark Building of the Pennsylvania Academy of the Fine Arts.



4. Festival O20 opens with a world premiere, *Woman with Eyes Closed*, by composer Jennifer Higdon (right), starring contralto Meredith Arwady (left).

Photographed by Dave DiRentis in the Historic Landmark Building of the Pennsylvania Academy of the Fine Arts.



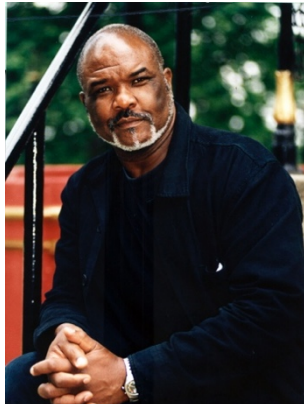
5. Festival O2o opens with a world premiere, *Woman with Eyes Closed*, by composer Jennifer Higdon (left), starring contralto Meredith Arwady (right).

Photographed by Dave DiRentis in the Historic Landmark Building of the Pennsylvania Academy of the Fine Arts.



6. Tenor Lawrence Brownlee is the O2o Festival Artist, performing at the Festival O2o Celebration with fellow tenor Michael Spyres.

Photo by Shervin Lainez



7. Sir Willard White performs the role of Montejo in *El Cimarrón* at The Barnes Foundation during Festival O2o.

Photo courtesy of Intermusica



8. Late Night Snacks, presented in partnership with Bearded Ladies Cabaret and FringeArts, returns featuring Festival O2o artists in its lineup.

Photo by Steven Pisano



9. Soprano Ana María Martínez makes her Opera Philadelphia and role debuts in the title role of Spring 2021's *Tosca*.

Photo by Svetlana Pasedko



10. *Tosca* comes to the Academy of Music in spring 2021 in a production from Teatro Regio di Parma.

Photo by Joseph Franconi Lee



11. *Tosca* comes to the Academy of Music in spring 2021 in a production from Teatro Regio di Parma.

Photo by Joseph Franconi Lee



12. *Tosca* comes to the Academy of Music in spring 2021 in a production from Teatro Regio di Parma.

Photo by Joseph Franconi Lee