



1) Tenor and Opera Philadelphia Artistic Advisor Lawrence Brownlee kicks off Opera Philadelphia’s reimagined 2020–2021 season with “Lawrence Brownlee & Friends in Philadelphia.”

Photo by Shervin Lainez



2) 2015’s *La traviata* makes its broadcast debut on the Opera Philadelphia Channel. The production from director Paul Curran starred soprano Lisette Oropesa in her role debut as Violetta.

Photo by Kelly & Massa



3) Tenor Alek Shrader and soprano Lisette Oropesa in 2015’s beloved *La traviata*, streaming this fall on the Opera Philadelphia Channel.

Photo by Kelly & Massa



4) Revisit 2015's *La traviata*, starring soprano Lisette Oropesa in her role debut as Violetta.

Photo by Kelly & Massa



5) *Cycles of My Being*, with music by composer Tyshawn Sorey and words by poet Terrance Hayes, premiered at Opera Philadelphia in 2018 and returns in a new presentation starring Lawrence Brownlee.

(Violinist Randall Mitsuo Goosby, pianist Kevin Miller, cellist Khari Joyner, Lawrence Brownlee, clarinetist Alexander Laing, and Tyshawn Sorey at the world premiere of *Cycles of My Being*.)

Photo by Dominic M. Mercier



6) Lawrence Brownlee performs *Cycles of My Being*, a song cycle about the experience of being a Black man in America.

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8) Composer and multi-instrumentalist Tyshawn Sorey, Opera Philadelphia's current Composer in Residence, and composer of *Cycles of My Being*.

Photo by John Rogers



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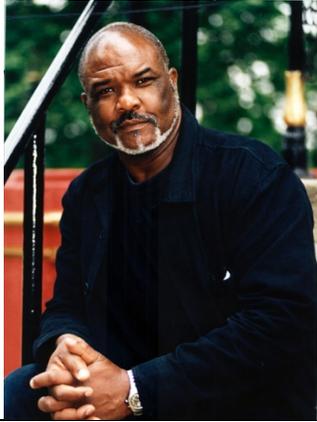
10) The 2020-2021 season will feature a new presentation of *Soldier Songs* by David T. Little, a former Opera Philadelphia Composer in Residence.

Photo by Merri Cyr



11) Baritone Johnathan McCullough stars in David T. Little's *Soldier Songs*.

Photo by Nick Nestorak



12) Bass baritone Sir Willard White makes his company debut in a filmed adaptation of *El Cimarrón* by Hans Werner Henze.

Photo courtesy of Intermusica