



THE 2021-2022 SEASON

Press Gallery



Tenors Michael Spyres and Lawrence Brownlee perform a pre-season concert of Rossini arias in *Amici e Rivali* on Aug. 26 at the Mann Center for the Performing Arts. Photo by Larry Shervin.



Maestro Corrado Rovaris leads the Opera Philadelphia Orchestra on the stage of the Mann Center for the Performing Arts. Photo by Dominic M. Mercier.



Tenor William Burden performs the title role in a concert version of Stravinsky's *Oedipus Rex*, Jan. 21 & 23, 2022 at Verizon Hall.



Mezzo-soprano Rehanna Thelwell makes her Opera Philadelphia debut as Jocasta in a concert version of Stravinsky's *Oedipus Rex*, Jan. 21 & 23, 2022 at Verizon Hall.



Bass-baritone Mark S. Doss sings the role of Créon in a concert version of Stravinsky's *Oedipus Rex*, Jan. 21 & 23, 2022 at Verizon Hall.



Soprano Tiffany Townsend is the soloist for the company premiere of George Walker's *Lilacs*, which is paired with Stravinsky's *Oedipus Rex*, Jan. 21 & 23, 2022 at Verizon Hall.



Baritone Anthony Clark Evans sings the title role in Verdi's *Rigoletto*, April 29-May 8, 2022 at the Academy of Music. Photo by Kristin Hobermann.



Soprano Raven McMillon makes her company and role debuts as Gilda in Verdi's *Rigoletto*, April 29-May 8, 2022 at the Academy of Music.



Tenor Joshua Blue makes his company and role debuts as the Duke of Mantua in Verdi's *Rigoletto*, April 29-May 8, 2022 at the Academy of Music. Photo by Arielle Doneson.



Soprano Patricia Racette as Elle in a still from director James Darrah's art film of Francis Poulenc's 1958 monodrama *La voix humaine*, filmed at the gilded Elkins Estate in Cheltenham Township, Pennsylvania.



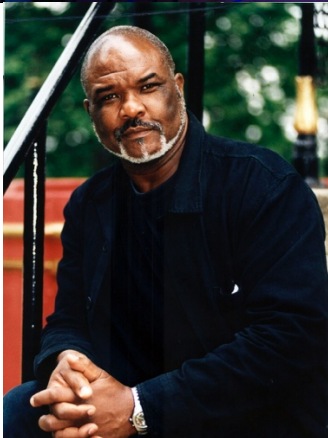
Soprano Patricia Racette as Elle in a still from director James Darrah's art film of Francis Poulenc's 1958 monodrama *La voix humaine*, filmed at the gilded Elkins Estate in Cheltenham Township, Pennsylvania.



Countertenor Anthony Roth Costanzo pictured in a 2018 performance of *Glass Handel*, an immersive operatic installation explored in a new concert film and documentary on the Opera Philadelphia Channel. Photo by Dominic M. Mercier.



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Bass-baritone Sir Willard White stars in a film of Hans Werner Henze's 75-minute drama, *El Cimarrón* (The Runaway Slave) directed by Raelle Myrick-Hodges and Jorge Cousineau, with music director Stephanie Rhodes Russell.



A scene from Seattle Opera's 2019 staging of Lindy Hume's production of Verdi's *Rigoletto*, coming to Opera Philadelphia April 29-May 8, 2022 at the Academy of Music. Photo by Sunny Martini.



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