



Resonant Philly Press Gallery



1) *Resonant Philly*, from Opera Philadelphia in partnership with Art-Reach and Music: Not Impossible, presented by PNC Arts Alive, will feature screenings featuring Vibrotextile™ wearable technology, which allows sound to be translated through vibrations on the skin. Here CEO/Not Impossible Labs founder Mick Ebeling and Deaf Singer Mandy Harvey are pictured in Vibrotextile™ wearable technology.

Photo courtesy of Zappos



2) A movement from Tyshawn Sorey and Terrance Hayes' *Cycles of My Being* will be featured at *Resonant Philly* utilizing Music: Not Impossible's Vibrotextile™ wearable technology.

Photo by Dominic M. Mercier



3) A still from Tyshawn Sorey's *Save the Boys*, starring John Holiday, which will be screened at *Resonant Philly* on May 21 and utilize Vibrotextile™ wearable technology.



4) Inventor and composer Daniel Belquer with members of the Opera Philadelphia Chorus wearing Vibrotextile™ wearable technology at a rehearsal for *Resonant Philly*.

Photo by Shannon Eblen



5) Composer Tyshawn Sorey, whose *Cycles of My Being* and *Save the Boys* will be featured as part of *Resonant Philly* on May 21, 2022.

Photo by Dominic M. Mercier



6) Music: Not Impossible's Vibrotextile™ wearable technology, which allows music to be translated through vibrations on the skin, and will be used at Opera Philadelphia's *Resonant Philly* on May 21, 2022.

Photo courtesy of Music: Not Impossible