



Opera Philadelphia 2022-2023 Season Press Gallery



Spanish director Emilio Sagi's new production of **Rossini's *Otello*** is set at the beginning of the 20th century, shortly after World War I, within the main hall of a Victorian mansion.

Photo by J. Berger – Opéra Royal de Wallonie-Liège



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Tenor **Khanyiso Gwexane** makes his American stage debut in the title role of Rossini's *Otello*, Sept. 23-Oct. 2 at the Academy of Music.

Photo by Vivien Lacomme



Tenor **Lawrence Brownlee** performs his 18th Rossini role debut, as Rodrigo, in Rossini's *Otello*, Sept. 23-Oct. 2 at the Academy of Music.

Photo by Shervin Lainez



Mezzo-soprano **Daniela Mack** sings the role of Desdemona in Emilio Sagi's new production of Rossini's *Otello*, Sept. 23-Oct. 2 at the Academy of Music.

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Director **Aria Umezawa** leads a new production of Toshio Hosokawa's monodrama *The Raven*, Sept. 21-Oct. 1 at the Merriam Theater.

Photo by Hayley Andoff Photography



Mezzo-soprano **Kristen Choi** stars in a new production of Toshio Hosokawa's monodrama *The Raven*, Sept. 21-Oct. 1 at the Merriam Theater.

Photo by Kate Marley



Composer **David T. Little**'s newest operatic and cinematic creation *Black Lodge* receives its world premiere Oct. 1 & 2 at the Philadelphia Film Center.

Photo by Merri Cyr



Performer **Jennifer Harrison Newman** in a scene from *Black Lodge*, premiering Oct. 1 & 2 at the Philadelphia Film Center.

Film still courtesy of Beth Morrison Projects



Trapped in a nightmarish Bardo, a place between death and rebirth, a tormented writer (**Timur**) faces down demons of his own making in *Black Lodge*, premiering Oct. 1 & 2 at the Philadelphia Film Center.

Film still courtesy of Beth Morrison Projects



Soprano **Latonia Moore** returns to the Academy of Vocal Arts to perform in recital as part of Festival O22's "Afternoons at AVA."

Photo courtesy of the artist.



Bass-baritone **André Courville** returns to the Academy of Vocal Arts to perform in recital as part of Festival O22's "Afternoons at AVA."

Photo courtesy of the artist.



In Festival O22's **Opera on Film** series, audiences will enjoy a selection of feature-length and short-form opera films on multiple screens at the Philadelphia Film Center.

Photo of the filming of Opera Philadelphia's *Soldier Songs* by Matt Hamm



Soprano **Brandie Sutton** makes her Opera Philadelphia debut as a soloist in concert performances of *Carmina Burana*. Feb. 3 & 5, 2023 at the Academy of Music.

Photo by Alexis Moore



Tenor **Joshua Blue** stars as Rodolfo in a new production of Puccini's *La bohème*, April 28-May 7, 2023, at the Academy of Music.

Photo by Arielle Doneson



Soprano **Kara Goodrich** stars as Mimì in a new production of Puccini's *La bohème*, April 28-May 7, 2023, at the Academy of Music.

Photo by Camille Mola



Director **Yuval Sharon**'s new production of Puccini's *La bohème*, April 28-May 7, 2023, at the Academy of Music, is told in reverse order, beginning with Act IV and ending with Act I.

Photo by Casey Kringlen