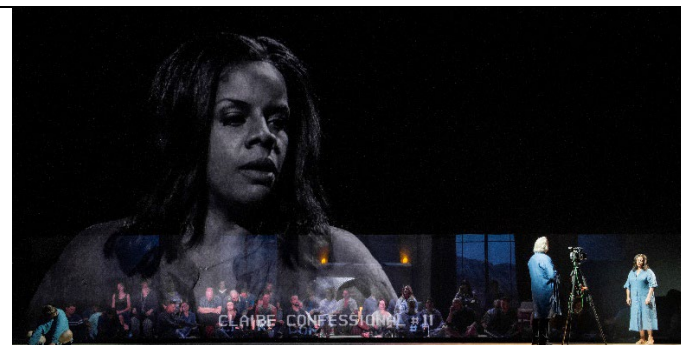




Festival O24 Press Gallery
The Listeners and Woman with Eyes Closed



- 1) *The Listeners*, a new opera by composer Missy Mazzoli and librettist Royce Vavrek, makes its American premiere in September 2024 as part of Opera Philadelphia's Festival O24.

Photo by Erik Berg



- 2) *The Listeners*, a new opera by composer Missy Mazzoli and librettist Royce Vavrek, makes its American Premiere in September 2024 at the Academy of Music as part of Opera Philadelphia's Festival O24.

Photo by Erik Berg



- 3) Soprano Nicole Heaston stars as Claire Devon, a middle-class mother living in a southwestern U.S. suburb, in *The Listeners*, a new opera by composer Missy Mazzoli and librettist Royce Vavrek.

Photo by Erik Berg



- 4) *The Listeners*, based on a story by Jordan Tannahill, received its world premiere at Norwegian National Opera in 2022 and makes its American Premiere to Opera Philadelphia in September 2024.

Photo by Erik Berg



- 5) Soprano Nicole Heaston stars as Claire Devon in *The Listeners*, a thriller about social rejection, suburban loneliness, and the role of charismatic leaders in society.

Photo by Erik Berg



- 6) Composer Missy Mazzoli, a graduate of Opera Philadelphia's Composer in Residence program, calls *The Listeners* "both a psychological thriller and an intimate portrait of modern family life."

Photo by Marylene May



7) Philadelphia-based Pulitzer Prize and three-time Grammy-winning composer Jennifer Higdon's new opera, *Woman with Eyes Closed*, is inspired by the real-life 2012 theft of seven masterpieces from Rotterdam's Kunsthall Museum.

Photo by Andrew Bogard



8) The central role of Mona in *Woman with Eyes Closed* was written for contralto Meredith Arwady.

Photo by Simon Paudy